
STARTLING! STAGGERING! SENSATIONAL!
SECULAR
#1
40p.
CORROSION OF CONFORMITY
LÄRM
RIPCORD
hellbastard
GUTROT
ATTITUDE
DOOM
ZINES
REVIEWS
ARTICLES
AND
MORE
HUMANISM
REVISED EDITION
PRINTED BY PRESSGANG

HELLO THERE BOYS AND GIRLS,

WELL THIS IS THE VERY 1st ISSUE OF "SECULAR HUMANISM" AND THE VERY 1st #. OF MY ATTEMPS(SO PLEASE ALLOW FOR SPELLING MISTAKES AND GENERAL FUCK UP'S) ANYWAY THE PICTURE ON THE COVER IS JUST A SILLY PICTURE OUT OV A 'ORROR BOOK

MY NAME'S BRI,OR TALB,OR BRI THE SNAIL,OR FUCKED UP GEEK,OR WHO GIVES A FUCK!

IF YOU WANT TO WRITE ARTICLES,POEMS,ETC FOR S.H. No2 THEN SEND 'EM ALONG TO ME AT THIS ADDRESS-[redacted]. ALSO USE THIS ADDRESS IF YOU WANT TO WRITE LONG BOREING LETTERS,FAN MAIL,HATE MAIL(MORE LIKELY) OR TO CONTACT THE BAND I'M IN-DOOM! (SAE OR EQUIVELENT FOR REPLY)

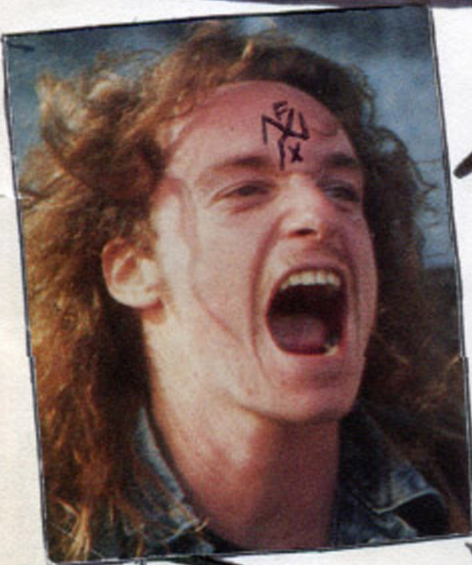
ANY DONATIONS OF PEANUT BUTTER,MARMITE OR SCRUMPY GLADLY ACCEPTED. MMMM

I HOPE YOU ENJOY THIS ZINE BUT IF YOU DON'T,TOUGH BLOODY SHIT 'COS YOU WON'T GET YA MONEY BACK SUNNY JIM.SEE YA, Bri

CRUCIFUCKS ARE GOD!



SORE THROAT



Hi TO DAVE.K.

DISCARD MANIA

booooooze



MERMAID SCRUMPY BRAIN-FUCK BREW

A.x.G.x.L.x

SCRUMPY IS OBLIVION AND FUCKS YOUR MIND

DEAD BORING!! HA HA HA

SIEGE - R.I.P.

Daisy Chainsaw Tapes

SEND S.A.E FOR LIST

CHRIS
123 BARRETT RD
LAKENHAM
NORWICH NORFOLK
NR1 2LU

GRRRAARGHH!

KICK IT MOTHER

TORN APART

SKATE ZINE

ISSUE B OUT NOW!

Mark Gonzales interview!!
2 Stupids interviews!!
A.Y.S.
U.S.A. in perspective & photos.

That's the Main stuff but there's MORE. PLEASE WRITE. The first one was 30p but this should be cheaper I hope.

The Address is:-
TORN APART ZINE
33 ELLENOR DRIVE,
ASTLEY,
MANCHESTER.
M29 7NN
ENGLAND

SEND 20p & stamp



Stepping Stone To Insanity,
International Distribution.
53 Delamere Road,
Nantwich,Cheshire,
CW5 7DP,England.

← HOG THE HORRIBLE (THE MILKSHAKE MAN)

NO INTRODUCTION IS NEEDED TO THIS GREAT BAND FROM RALEIGH U.S.A.OR WHERE HAVE YOU BEEN LIVING FOR THE LAST SIX YEARS OR SO?PRESENT FOR THE INTERVIEW WERE WOODY(VOCALS/GUITAR) & REED(DRUMS).QUESTIONS WERE READ OUT BY KAREN WHO IS A LOCAL PROMOTOR IN RALEIGH,AS C.O.C.SENT ME A TAPED INTERVIEW WHICH WAS COOL OF THEM,THANX GUYS!

# CORROSION OF CONFORMITY

## U.S.A.




Q)<u>WHEN DID C.O.C.START & WHAT IS THE PRESENT LINE-UP?</u>
REED)"C.O.C.STARTED IN EARLY'82,NO ABOUT MID'82"WOODY) "YEAH,ABOUT JUNE'82" R)"WHEN WE WERE A WASHINGTON D.C. HARDCORE BAND,HA HA HA!,WE WERE STRAIGHT EDGE & WE WERE PUNK!PRESENT LINE UP IS ME(REED)DRUMS,WOODY-GUITAR,PHIL-BASS.WE HAVE NO SINGER AS SIMON BOB HAS LEFT THE BAND, SO IF YOU KNOW ANYBODY WHO WANTS TO SING FOR C.O.C.FLY THEM OUT & WE WILL TRY THEM OUT."

Q)<u>WHO WRITES YOUR SONGS?</u> W)"EVERYBODY,WE ALL PITCH IN YOU KNOW R)"IT'S ALL A GROUP EFFORT,WE COME UP WITH DIFFERENT THINGS & THEN WE COMPILE THEM,YOU KNOW,& ARRANGE THEM & THAT'S ABOUT IT."

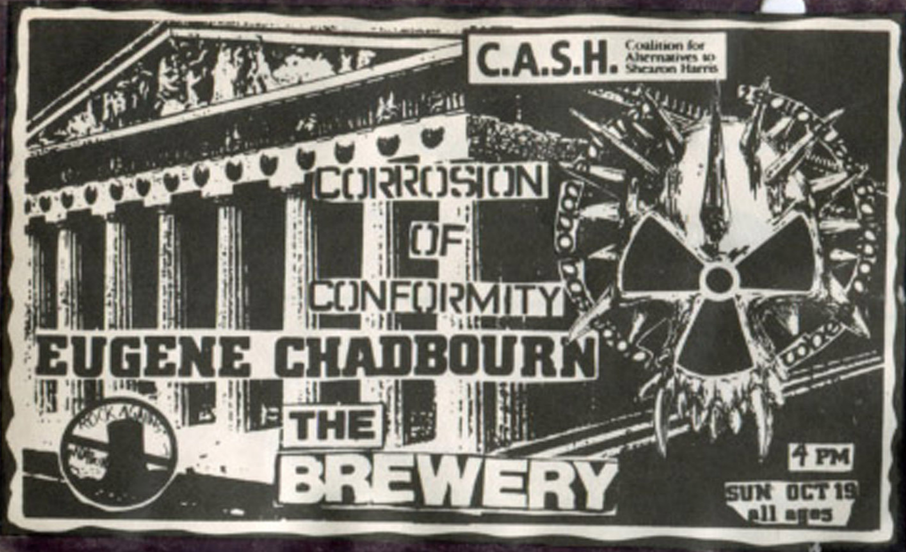



Q)<u>ARE ANY MEMBERS OF C.O.C. VEGETARIAN?</u>
W)"REED IS" R)"YEAH,I AM" W)"THAT'S IT,SIMON BOB WAS BEFORE HE LEFT THE BAND,SO THAT DOESN'T COUNT" R)"I AM FOR POLITICAL REASONS RATHER THAN HEALTH REASONS" W)"I AM A MEAT EATER FOT HEALTH REASONS.I DON'T LIKE TO BE UNHEALTHY!"




<u>INTERVENTION</u>
AMERICAN DOLLARS & WEAPONS GLEAM
SUPPORT ANOTHER CORRUPT REGIME
HUMAN RIGHTS LONG OUT OF STYLE
ANOTHER KILLING ANOTHER FARCE-TRIAL
INTERVENTION
ALL THE MILLIONS SPENT IN AID
SPENT ON THE WAR PARADE
TECHNOLOGICAL MARCH OF DEATH
FINALIZE A CHILDS LAST BREATH
INTERVENTION
WAR-MONGER LEADERS IN SEARCH OF GLORY.
MAKE THEIR BLOODY MARK ON HISTORY
AS THE CHILDREN DIE OF MALNUTRITION
ANOTHER CHILD KILLED BY SOME
POLITICAL POSITION
INTERVENTION

animosity




Q)<u>WOULD YOU REGARD C.O.C. AS A'CROSSOVER BAND',OR A'HARDCORE BAND'OR DON'T YOU BELIEVE IN LABELS?</u> W)"WE'RE JUST A HARD ROCK BAND" R)WELL WHAT ARE WE?" W)"LABELS ARE KIND OF LAME,DEFFINATELY NOT A CROSSOVER BAND,I THINK THERE'S A LITTLE MORE TO US THAN THAT" R)"I THINK WE WERE KIND OF AROUND BEFORE THERE WAS ANY CROSSOVER BANDS" W)"YEAH,THAT SOUGHT OF POPPED UP AFTER WE WERE ALREADY IN EXISTANCE" R)"WE LIKE ALOT OF METAL BANDS & ALOT OF PUNK/HC BANDS & ALSO 70's ROCK,JASS BANDS.WHAT IT REALLY COMES DOWN TO IS,I AM REALLY INTO SEX!JUST KIDDING!"



<u>WOODY</u>-GUITAR

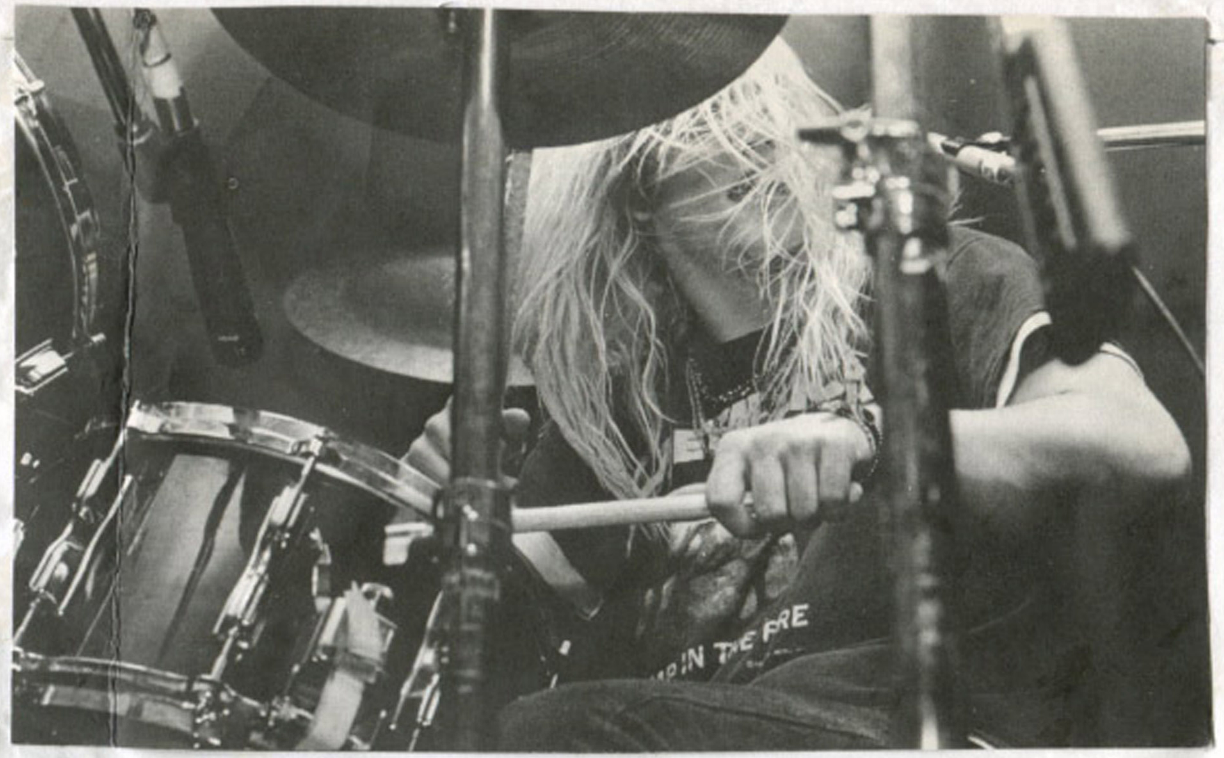
Q)<u>WHAT IS THE SCENE LIKE IN RALEIGH IN TERMS OF SHOWS,CROWD TURN OUTS & POLICE PRESENCE?</u> R)"NO SHOWS,NO GOOD SHOWS" W)"THERE IS SOME GOOD SHOWS BUT IT'S BEEN A LITTLE DEAD JUST LATELY" R)"JUST KIDDING THERE'S ALOT OF SHOWS HERE." W)"KAREN WHO IS ASKING THE QUESTIONS FOR THIS INTERVIEW IS A LOCAL PROMOTER.SHE BRINGS BANDS TO THE AREA SO THAT'S COOL" R)THANKLESS JOB I SAY,BUT THE SCENE IS OK.THERE WAS A BOX SET OF 7"s PUT OUT CALLED, WELL I CAN'T QUITE REMEMBER THE NAME BUT IT INCLUDED BANDS LIKE SLUSH PUPPIES,A.O.P. etc" W)"THERE'S ANOTHER LOCAL BAND CALLED'CONFESSOR'THAT HAS JUST DONE A DEMO" R)"THEY'RE LIKE OLD BLACK SABBATH MEETS TROUBLE.LIKE THOSE GREAT HEAVY BANDS MEET RUSH.THERE WAS ALSO A BAND CALLED'DAYS OFF'WHO ARE KIND OF LIKE'RITES OF SPRING' FROM D.C.THEY'RE PRETTY COOL" W)"OTHER THAN THAT,AS FAR AS POLICE ARE CONCERNED THERE'S NOT REALLY MUCH OF A PROBLEM" R)"THEY JUST USUALLY HANG OUT IN SOUTH RALEIGH & BEAT UP ON BLACK PEOPLE!"

CORROSION OF CONFORMITY

Q)<u>WHAT ARE YOUR VIEWS ON'NO MORE CENSORSHIP'&THE JELLO BIAFRA TRIAL?</u> W)"WELL IT'S GREAT THAT HE WON" R)"I THOUGHT HE GOT THROWN OUT" W)"WELL IT'S MORE OR LESS THE SAME THING YOU KNOW,HE WON.AS FAR AS CENSORSHIP GOES,THAT IS PRETTY DAMN OBVIOUS, WE DON'T WANT TO BE CENSORED!" R)"YEAH,FREEDOM OF SPEECH,IN TERMS OF CENSORSHIP, IT SEEMS TO ME THAT ALOT OF RECORD COMPANIES ARE CENCORING THE BANDS ANYWAY"

Q)DO C.O.C.EVER GET OFFERS TO SIGN TO MAJOR LABELS & WOULD THAT BE A THING TO CONSIDER? R)"WE HAVE BEEN TALKING TO PEOPLE CONNECTED TO MAJOR LABELS & I THINK IT IS A THINK WE MIGHT CONSIDER 'COS IT IS A CHANCE TO REACH A WIDER SET OF PEOPLE & THE OPOTUNITIES ARE ALOT BETTER" W)"BUT WE WANT TO DO OUR OWN THING BOTH LYRICALLY & MUSICALLY" R)"BUT IF THAT WASN'T THE CASE & WE HAD TO COMPRIMISE OR SELL OUT WE WOULDN'T DO IT" W)"WE WOULD STICK WITH WHAT WE'VE BEEN DOING SO FAR"

Q)WHAT ARE YOUR FEELINGS ON THE CROSSOVER ISSUE,AS FOR'METAL ATTITUDES'STARTING TO CREEP INTO HARDCORE & SEEMING TO EFFECT BANDS LIKE D.R.I.,SUICIDAL TENDENCIES ETC. R)"THATS A GOOD QUESTION,IT DEPRESSES ME.I WAS HOPING FROM THE BEGINNING IT WOULD MAKE A FEW CHANGES IN THE METAL SCENE & ALSO THE PUNK SCENE BUT METAL HAS BECOME ALOT BIGGER & ALSO THE METAL ATTITUDES HAS GOT INTO IT ALOT & THOSE EXAMPLES OF D.R.I.,SUICIDAL TENDENCIES THAT YOU HAVE JUST MENTIONED ARE REALLY GOOD ONES & I THINK YOU HIT THE NAIL RIGHT ON THE HEAD THERE.ALOT OF PEOPLE ARE GOING FOR GOLD & FORGETTING ABOUT THEIR ROOTS & ITs A REAL SHAME & SAD TO SEE."



REED-DRUMS

CORROSION OF CONFORMITY



Q)DO ANY MEMBERS OF C.O.C.HAVE JOBS OR IS THE BAND YOUR LIVING? R)"WE BOTH HAVE JOBS" W)"THERE IS NO WAY WE COULD LIVE OFF THE BAND WITH THE WAY IT'S GOING.REED & MYSELF WORK FOR OUR PARENTS" R)"SO IT'S REAL SLACK" W)"ALSO IT'S A BIG HELP TO OUR PARENTS BECAUSE THEY CAN TRUST US TO DO OUR WORK & ALL THAT STUFF" R)"WOODY FIXES CLOCKS" W)"REED SELLS COMPUTERS"

Q)WHAT ARE YOUR MUSICAL INFLUENCES? R)"WELL BANDS WE LIKE WOULD BE BETTER EXAMPLES.INFLUENCES IS A WORD WHICH IS A BIT VAGUE" W)"WELL I LIKE OLD SABBATH,ZZ TOP" R)"IS THAT IT?WOW!MINE ARE METALLICA/OLD SABBATH/MINUTEMEN/CRASS/MINOR THREAT/BAD BRAINS/BLACK FLAG//" W)"HEY,YOU LIKE ALOT.YOU HAVE MORE THAN ME THAT'S NOT FAIR!" R)"GANG OF FOUR" W)"RAMONES ARE COOL" R)"YEAH, RAMONES,BUZZCOCKS"

Q)ARE YOU RECORDING ANY NEW VYNL AT PRESENT? R)"ANY NEW VYNL AT PRESENT?" W)"NO VYNL AT PRESENT BUT WE ARE DOING SOME DEMO SONGS FOR THE NEXT LP" R)"WE HAVE ABOUT 10 NEW SONGS" W)WE PRETTY WELL HAVE ENOUGH FOR THE LP,BUT WE ARE WAITING TO GET THE RIGHT SINGER & THE RIGHT SOUND IN THE STUDIO.WE ALSO NEED A NEW LABEL." R)"YEAH,WE'RE NOT ON METAL BLADE ANYMORE,THANK GOD!" W)"TECHNOCRACY WAS OUR LAST RECORD ON METAL BLADE,EYE FOR AN EYE IS GETTING RE-RELEASED IN THE U.S.A. & ALSO THE REST OF EUROPE" R)"OH,BY THE WAY,THE REASON WE PUT OUT TECHNOCRACY & IT WAS SO SHORT IS THAT METAL BLADE WAS GIVING US THE SHAFT!WE ISSUED A BIG LYRIC SHEET WITH THE RECORD BUT SOME OF THE RELEASES IN EUROPE DID NOT HAVE ONE SO IF ANYBODY DIDN'T GET ONE THEY CAN WRITE TO US & WE WILL SEND THEM ONE FREE OF CHARGE"

Q)HAS THE DEPARTURE OF MIKE DEAN BEEN ONE OF THE MAIN REASONS FOR A DELAYED C.O.C. EUROPEAN TOUR & WHAT WAS THE EFFECT ON THE BAND OF HIS DEPARTURE? W)"WELL THAT WAS ONE OF THE MAIN REASONS FOR OUR DELAYED EUROPEAN TOUR,ESPECIALLY AS WE HAD TO WORK IN A NEW BASSIST.BUT I THINK IT HAS BEEN A MOTIVATION FOR US TO GET THINGS TOGETHER AS HE WAS A BIG SONG WRITER FOR THE BAND" R)"BUT I THINK HIS CONTRIBUTION TO C.O.C. STARTED TO REALLY FADE OUT IN THE LAST 6MONTHS OF THE BAND.HE WAS REALLY TRYING TO SLOW DOWN THE BAND OR SLOW UP MORE THAN PEOPLE THINK.THINGS ARE REALLY HOPPING NOW & HOPEFULLY WE WILL GET TO EUROPE THIS SUMMER"

VOCALS-?
GUITAR-WOODY WEATHERMAN
BASS-PHIL
DRUMS-REED MULLIN

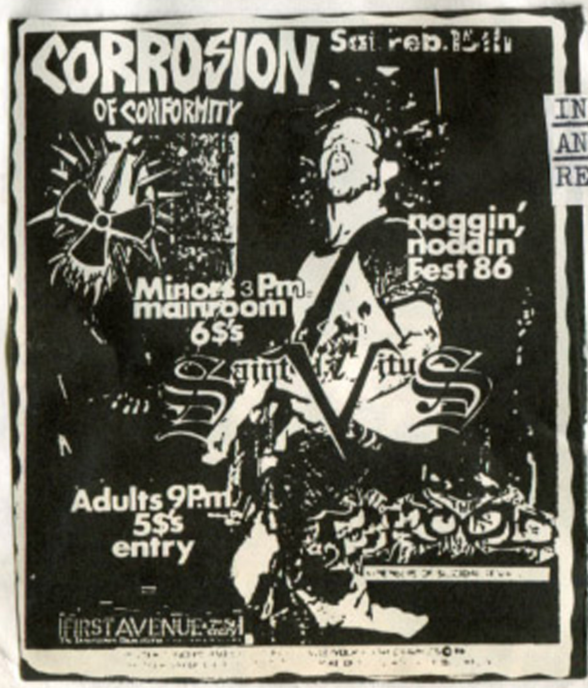
Q)ARE YOU PLANNING TO PLAY IN THE UK THIS YEAR & IS IT REALLY TRUE THAT YOU WILL BE BRINGING 'BLAST'WITH YOU AS SUPPORT?

R)"YEAH WE REALLY WANT TO COME" W)"PROBABLY LATER THIS YEAR" R)"BLAST BROKE UP FOR A WHILE BUT NOW THEY'RE BACK TOGETHER & WE'D REALLY LIKE TO GO WITH THEM JUST 'COS THEY'RE REALLY COOL GUYS & AN INCREDABLE LIVE ACT!" W)"WE'D LIKE TO COME OVER WITH BANDS LIKE S.N.F.U.,G.I." R)"ANYBODY COOL!"

[redacted]

Q)WOULD YOU LIKE A COPY OF MY 'ZINE? R)"SURE WOULD" W)"OF COURSE" R)"IF ANYBODY WANTS TO WRITE TO C.O.C.FEEL FREE TO DO SO" W)"THANKS ALOT"




INTERVIEW-ANDY

ANDY -THANKS AGAIN TO C.O.C.FOR THE PICTURES & TAPE & ALSO TO KAREN.

WRITE TO;C.O.C.
CRAWLING INC.
P.O.BOX 5091
RALEIGH,NC 27650
U.S.A.
(PLEASE SEND I.R.C.)

# RIPCORD

~ Fast 'n' Furious

THIS INTERVIEW WAS DONE THRO' THE POST AND WAS RECEIVED ON 25-3-87, CHEERS TO JOHN & BUZBY FOR ANSWERING THE QUESTIONS AND TO RIPCORD FOR EXISTING!

THE DAMAGE IS DONE E.P.



Q)WHEN DID YOU FORM AS RIPCORD,WHAT'S THE LINE-UP NOW/THEN?
A)"THE OLD RIPCORD FORMED IN SEPTEMBER 1984 BUT THE CURRENT LINE-UP OF;BAZ-GUITAR,JOHN-DRUMS,BUZBY-VOCALS,STEVE-BASS,GOT TOGETHER IN NOVEMBER 1985.THE OLD RIPCORD WAS;BAZ-BASS,MALC-GUITAR,JOHN-DRUMS,JIM-VOCALS."

Q)WHEN/WHERE DID YOU PLAY YOUR FIRST GIG,WHAT WAS IT LIKE?
A)"WE PLAYED OUR FIRST GIG AT WINSCOMBE COMMUNITY CENTRE(WHICH IS ABOUT TEN MILES FROM WESTON),IN JANUARY 1986.PRETTY DULL REALLY,THERE WERE LOTS OF PEOPLE WHO WERE JUST THERE TO SEE THE MAIN BAND SO THE RESPONSE WAS ZERO."

THATCHULA(L.BUZBY.M.BAZ)
COUNTESS THATCHULA,
POLITICAL VAMPIRE,
HER REIGN OF TERROR,
MUST SOON EXPIRE.
SINKS HER FANGS,
INTO THIS NATION,
SUCKS OUT JOBS,
SPITS OUT INFLATION.
MARGARET THATCHER...
BODY SNATCHER...
INDUSTRIAL HATCHER...
INDUSTRIAL HATCHER...
BODY SNATCHER...
DOESN'T MATTER...
GONNA GETCHA.

Q)HOW DID THE "DAMAGE IS DONE" FLEXI COME ABOUT?
A)"WE WANTED TO DO THE FLEXI WITH THE HOPE OF IT GETTING US MORE GIGS,AND FOR PEOPLE TO HEAR US. IT'S PAID OFF AS WELL,COS WE'RE DOING A LOT MORE GIGS AND AN L.P. OUT SOON!"



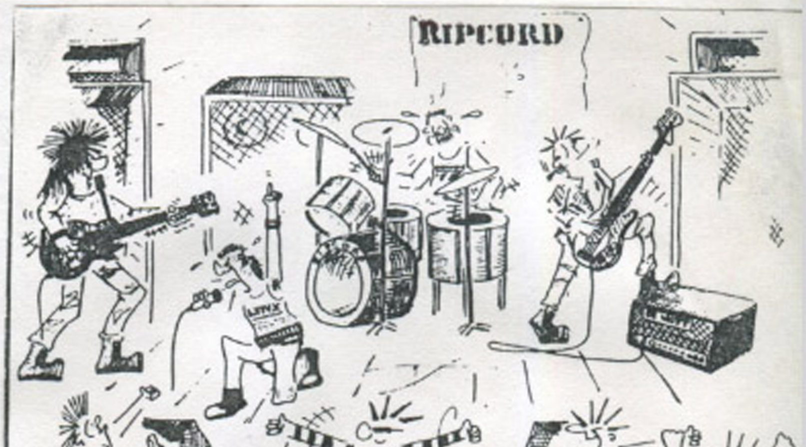

Q)WHAT DID YOU THINK ABOUT IT?
A)"WE WERE PLEASED WITH IT AT THE TIME,BUT LISTENING TO IT NOW,-IT'S SO BLOODY SLOW!-QUALITY WAS O.K. FOR A FLEXI."

Q)DO YOU AGREE WITH ACTIONS OF THE A.L.F.?
A)"TOTALLY-LOBBYING M.P.'s,PEACEFULL DEMO'S AND MARCHES ARE GOOD WAYS OF PUTTING POINTS ACCROSS,BUT THERE IS TIMES WHEN YOU MUST USE DIRECT ACTION i.e. SABBING."

Q)DO YOU TAKE PART IN ANY DIRECT ACTION YOURSELVES,EGGHUNT SABS ETC.?
A)"BUZBY HAS JUST FORMED AN ANIMAL RIGHTS GROUP IN WESTON,AND SABS AND GOES ON DEMO'S.HOPEFULLY THE REST OF THE BAND WILL ALSO JOIN IN-ALL OF US WANT TO GO SABBING!"

Q)AFTER ALL THE TROUBLE YOU'VE HAD WITH DAZ RUSSELL,DO YOU THINK YOU WILL EVER PLAY THE MERMAID AGAIN?
A)"NOT IF THAT MONEY GRABBING WANK IS ORGANISING IT-IF ANYONE ELSE DOES WE'D LOVE TO."

Q)WHO WRITES YOUR LYRICS?
A)"BUZBY MOSTLY WRITES THE LYRICS NOW,BUT WE STILL USE A LOT OF THE OLD SONGS WHERE JOHN AND BAZ WROTE THEM."




Q)DO YOU THINK THE MUSIC IS IMPORTANT?
A)"TOO RIGHT-WHAT'S THE GOOD OF PLAYIN' SHIT MUSIC WITH GOOD LYRICS.IF YOUR MUSIC IS SHIT NO-ONE WANTS TO LISTEN TO IT AND THEN YOUR LYRICS DON'T GET READ/HEARD ANYWAY!"

Q)ARE ANY OF YOU IN OTHER BANDS?
A)"NO!"

Q)DO YOU BELIEVE IN BEING A DIRTY SWEATY CRUST,OR ARE YOU ALL CLEANCORES?
A)"WE AIN'T DIRTY SWEATY CRUSTERS,BUT THEN AGAIN WE AIN'T CLEANCORES(NICE EXPRESSION).WE'RE ALL PRETTY SCRUFFY-WELL COMPARED TO MOST OF THE POPULATION IN WESTON."




CONT..........

***YOU DON'T CARE*** (BUZBY)

NO CONSIDERATION FOR THE
~CHILD INSIDE
YOU'RE KILLING THE POOR
~FUCKER BEFORE IT'S ALIVE!

# ..More Ripcord

Q)ARE YOU ALL VEGETARIANS,ARE ANY OF YOU VEGANS?
A)"BUZBY IS A VEGAN AND THE REST HAVE JUST TURNED VEGETARIANS-AND NOT BEFORE TIME!"

Q)WHAT ARE YOUR POLITICS?,ARE YOU PACIFISTS?
A)"POLITICS AFFECT US ALL UNFORTUNATELY,BUT WE TRY NOT TO INVOLVE OURSELVES TOO DEEPLY IN POLITICS.PACIFISTS-WE WOULD NOT START ANY TROUBLE,BUT I THINK IT'S JUSTIFIED TO HIT BACK WHEN BEING UNREASONABLY PROVOKED. IT'S WRONG JUST TO BEATEN TO FUCK AND NOT DEFEND YOURSELF!"
Q)DO YOU HAVE ANY TROUBLE AT YOUR GIGS,WHAT ARE VIEWS ON THIS?
A)"WE'VE NEVER HAD ANY BAD TROUBLE AT GIGS-THE ODD SCRAP YOU KNOW! I CAN'T UNDERSTAND PEOPLE WHO GO ALONG TO GIGS TO CAUSE AGGRO OR GET SO PISSED THEY DON'T REMEMBER IT."




Q)ARE THERE ANY OTHER GOOD BANDS FROM YOUR AREA?
A)"DEPENDS HOW FAR YOU CALL OUR AREA? CHAOS.U.K. AND THE LIKE ARE FROM BRISTOL AREA BUT IN WESTON IT'S ALL LIKE TRENDY OR GOTHIC BANDS."
Q)WHAT WOULD YOU SAY YOUR MUSICAL INFLUENCES ARE?
A)"ANYTHING WE HAPPEN TO BE IMPRESSED WITH AT THE TIME-STEVE TENDS TO HAVE MANIC NAPALM TYPE FITS ON HIS BASS NOW AND THEN."

Q)WHAT ARE YOUR MAIN AIMS WHEN DOING A GIG?
A)"TO PLAY MEGA FAST AND TO ENTERTAIN PEOPLE. WE LOVE TO SEE PEOPLE ENJOY THEMSELVES AND THAT YOU'RE THE SOURCE OF THEIR ENJOYMENT."




EMPTY FACES(L.JOHN,M.BAZ)
EMPTY FACES,
HOLLOW THOUGHT'S,
MENTAL CASES,
MIND DISTORT,
A STRAIGHT JACKET,
AND PADDED CELL,
IN MY HEAD,
A LIVING HELL.

***WICKED*** (BUZBY)






Q)WHAT DOES EACH MEMBER OF THE BAND LISTEN TO MUSICALLY?
A)"WE ALL LIKE MUCH THE SAME REALLY,WE DON'T STICK TO ONE BAND FOR AGES AS A FAVORITE.FAVES AT THE MO;BAZ-FINAL CONFLICT,STEVE-NAPALM DEATH,JOHN-CORROSION OF CONFORMITY AND BUZBY-ATTITUDE ADJUSTMENT."

Q)WHAT DO YOU THINK OF BANDS(EG.ELECTRO HIPPIES)TURNING TO METAL?
A)"DIDN'T KNOW ELECTRO HIPPIES HAD TURNED METAL!AS LONG AS THE LYRICS AND THE ATTITUDE OF THE BAND DON'T CHANGE IT AIN'T TOO BAD. SOME OF US ARE INTO IRON MAIDEN-NOT PARTICULARLY MEANINGFULL LYRICS, BUT GOOD TO LISTEN TO."
Q)ARE ANY OF YOU STRAIGHT EDGE AND WHAT ARE YOUR VIEWS ON GETTING PISSED?
A)"GETTING PRETTY FUCKED OFF ABOUT QUESTIONS CONNECTED WITH 'STRAIGHT EDGE' -NO WE AIN'T AND GETTING PISSED IS SECOND NATURE TO US-ESPECIALLY STEVE!"
Q)WILL YOU BUY ME A PINT IF I SAY YOU'RE ONE OF MY FAVE BANDS?
A)"PINT OF WATER MAYBE.JOHN SAYS A PINT OF URINE-DIRTY FUCKER!"
Q)IN BIRMINGHAM THERE IS A SEVERE LACK OF GOOD REHERSAL STUDIOS.ARE THERE MANY GOOD ONES ROUND BY YOU AND HOW MANY TIMES A WEEK DO YOU PRACTICE?
A)"WE PRACTICE ONCE A WEEK AND THERE ISN'T ONE GOOD REHERSAL STUDIO ROUND BY US!"
Q)WHERE DID THE NAME RIPCORD COME FROM?
A)"BAZ THOUGHT IT WOULD BE A GOOD NAME-GOD KNOWS WHY? I S'POSE A CORNEY ANSWER IS WE 'RIP THROUGH THE CORDS'."

Q)DO YOU AGREE WITH ME WHEN I SAY L'A'RM RULE THE WORLD ALONGSIDE "DO IT" BY THE PINK FAIRIES?
A)"FUCK OFF!"

Q)DO ANY OF THE BAND LIKE PSYCHEDELIC MUSIC,HAWKWIND/GONG?
A)"DRUG TAKING ASSHOLES,THEY CAN ALL FUCK OFF AND DIE-WELL THOUGHT OUT ANSWER WEREN'T IT?!"
Q)DO ANY OF THE BAND HAVE A JOB OR IS THE BAND FULL-TIME FOR YOU?
A)"WE ALL WORK,YUK I KNOW,BUT THAT'S IT.BAZ WORKS IN A FACTORY,STEVE -GARAGE,BUZBY-WAREHOUSE,JOHN,CURRENTLY UNEMPLOYED,IS WAITING TO GO BACK ONTO AGE CONCERN."

KISS OF DEATH(L.BUZBY,M.BAZ/STEVE)
GET HOME TO YOUR WIFE AND YOUR DINNER'S READY,
ANOTHER NICE JUICY PIECE OF PORK,
WELL I DIDN'T KILL IT SO I MIGHT AS WELL EAT IT,
WHY SHOULD I GIVE A FUCK?

WELL I'LL TELL YOU WHY!

MILLIONS STARVE IN THE THIRD WORLD COUNTRIES,
THE REASON THEY GOTTA GRISLY FATE,
IS COS' THE GRAIN THAT SHOULD BE GIVEN TO THEM,
WUZ' ATE BY THE CORPSE SITTING ON YOUR PLATE.

GOOD ENOUGH REASON?

GIVE YOUR WIFE THE KISS OF THANKS,
FOR THE MEAT THAT'S COOKED NICE AND FRESH,
BUT WHILE YOU GIVE YOUR MISSES THE KISS OF THANKS,
TO STARVING YOU GIVE THE KISS OF DEATH.

AND IF YOU DON'T CARE NOW,
YOU CAN KISS MY ASS.

***LIVE BY THE BOMB ~DIE BY THE BOMB*** (JOHN)

RONALD McDONALD ~ MURDERING SCUM
DESTROYING THE WORLD ~ NO ONE HAS WON
EVIL MINDS ACTING ~ DECIDE OUR FATE
PUSH THE BUTTON ~ YOU CANNOT WAIT

Q)HAVE YOU ANY PLANS TO RELEASE ANYTHING ON VYNL?
A)"YEP-WE SHOULD HAVE SPLIT L.P. OUT WITH 'FALSE LIBERTY' OF AMERICA BY THE TIME THIS HAS BEEN PRINTED."

Q)ARE YOU SICK OF ANSWERING THESE QUESTIONS AND IS THERE ANYTHING YOU WANT TO ADD?
A)"NO-WE ENJOYED IT-THANX FOR THE INTERVIEW AND THE INTEREST.L.P. OUT SOON IF NOT NOW,SO BUY IT! RIPCORD CAN BE CONTACTED THROUGH JOHN,14 CORNWALLIS AVE/WORLE/ WESTON-SUPER-MARE/AVON/BS22 9FF//

LIES,LIES,LIES.(L.JOHN,M.BAZ)
JUST STOP TALKING,
AND KEEP WALKING,
LIES,LIES,LIES,
ARE ALL WE HEAR,
SO WE DON'T WANT,
YOU'ROUND HERE.

# FILTHY WASTE

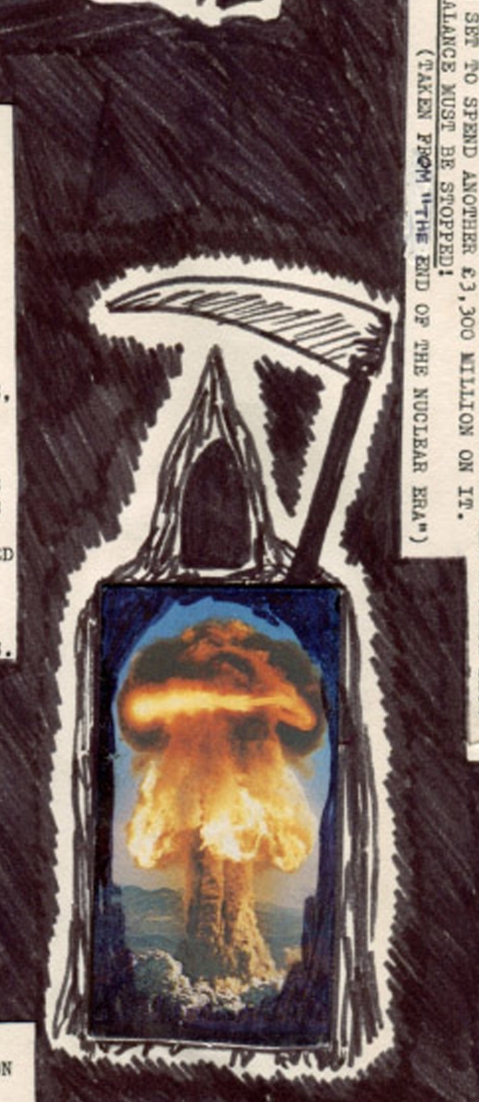
**THE RISKS FROM NUCLEAR POWER REACTOR ACCIDENTS:**

A NUCLEAR REACTOR OPERATES AT VERY HIGH TEMPS.AND MUST BE KEPT COOL AT ALL TIMES AS IT GENERATES HEAT AFTER PRODUCTION. A LOSS OF COOLANT ACCIDENT COULD LEAD TO THE EVENTUAL MELTING OF THE URANIUM FUEL AND THE RELEASE OF RADIATION IN LARGE AMOUNTS,RESULTING IN HIGH CANCER AND LEUKAEMIA DEATH RATES.EG,WINDSCALE-1957,50 DEATHS/ ENRICO FERMI FAST BREEDER(DETROIT)-1966/THREE MILE ISLAND-1979,1 BILLION DOLLARS TO CLEAN UP.

**RADIOACTIVE WASTE AND RADIATION POLLUTION:**

THE VOLUMES OF RADIOACTIVE WASTE PRODUCED IS SMALL COMPARED TO OTHER INDUSTRIAL WASTES.HOWEVER THEY ARE DANGEROUS FOR MUCH LONGER PERIODS; 250,000yrs -'HIGH LEVEL' WASTES,300yrs -'LOW LEVEL' WASTES.2 MILLION GALLONS OF RADIOACTIVE EFFLUENTS ARE DISCHARGED INTO THE IRISH SEA FROM SELLAFIELD DAILY.OVER 1/4 TONNE OF PLUTONIUM HAS BEEN DEPOSITED IN THIS SEA!THERE IS INCREASING CONCERN THAT THIS PLUTONIUM IS COMING BACK TO CONTAMINATE THE HUMAN ENVIRONMENT(SUPRISE, SUPRISE),WITH MEASUREMENTS OF HOUSE DUST IN THE SELLAFIELD AREA BEING 6,000 TIMES HIGHER IN PLUTONIUM LEVELS THAN ELSEWHERE.

OVER 1,000cubed metres OF HIGH LEVEL WASTES ARE CURRENTLY STORED IN LIQUID FORM IN TANKS AT SELLAFIELD.THEY WILL BE STORED FOR A MINIMUM OF 50yrs IN TANKS BEFORE BEING TURNED INTO GLASS BLOCKS.NO ULTIMATE DISPOSAL SOLUTION HAS YET BEEN FOUND.THE NEED TO ENSURE SAFE CONTAINMENT FOR THOUSANDS OF YEARS REMAINS A DAUNTING TASK FOR SCIENTISTS.



**CAN WE DO WITHOUT NUCLEAR POWER?**

YES,BRITAIN HAS A GLUT OF ENERGY.IT'S AN ISLAND WITH OVER 300yrs' RESERVES OF COAL,SITTING IN A SEA OF OIL AND GAS,WITH THE LONGEST COASTLINE IN EUROPE-GOOD FOR WIND,TIDAL AND WAVE SOURCES OF ENERGY.MOST OTHER EEC COUNTRIES ARE ENVIOUS OF OUR HUGE ENERGY RESERVES.NUCLEAR ONLY SUPPLIES ABOUT 4% OF OUR TOTAL ENERGY NEEDS,AND IT SUPPLIES IT IN A FORM-ELECTRICITY-WHICH IS EITHER IMPRACTICAL OR TOO EXPENSIVE FOR THE VAST MAJORITY OF OUR ENERGY NEEDS-INDUSTRIAL AND DOMESTIC HEATING.

BECAUSE OF THE LARGE GENERATING RESERVES HELD IN BRITAIN,WE COULD SWITCH OFF OUR 12 OPERATING NUCLEAR STATIONS TOMORROW WITH LITTLE DIFFICULTY,IF WE HAD THE POLITICAL WILL TO DO SO.AS FOR NORTH SEA OIL AND GAS RESERVES,THESE MAY BE RELATIVELY SHORT-TERM,BUT EXPERTS DIFFER AND AS USUAL THE OIL MULTINATIONALS KEEP THEIR OWN ESTIMATES OF RESERVES VERY CLOSE TO THEIR CHESTS.

IN THE LONGER TERM WIND,WAVE,TIDAL SOLAR SOURCES,ALONG WITH COAL AND SENSIBLE CONSERVATION POLICIES,COULD PROVIDE ALL THE ENERGY WE NEED ON A PERMANENT BASIS. BUT THE TORY GOVERNMENT IS MOVING IN EXACTLY THE OPPOSITE WAY.IT HAS CUT BACK ON FUNDING FOR CONSERVATION,ABANDONED WORK ON WAVE POWER,PEGGED RESEARCH AND DEVELOPEMENT ON RENEWABLE ENERGY SOURCES AT £14 MILLION PER YEAR WHILE NUCLEAR 'R' AND 'D' IS RUNNING AT £250 MILLION PER YEAR AND RISING.BRITAIN HAS ALREADY SPENT £2,400 MILLION ON ONE NUCLEAR REACTOR PROTOTYPE ALONE-THE FAST NEUTRON SLOW BREEDER REACTOR,AND IS SET TO SPEND ANOTHER £3,300 MILLION ON IT. THIS OVERWHELMING IMBALANCE MUST BE STOPPED!

(TAKEN FROM "THE END OF THE NUCLEAR ERA")

?

**NUCLEAR WEAPONS PROLIFERATION:**

THERE CONCERN THAT SOME COUNTRIES MAY USE URANIUM OR PLUTONIUM FROM THEIR 'CIVIL' NUCLEAR PROGRAMMES IN ORDER TO BUILD NUCLEAR WEAPONS. INDIA HAS ALREADY DONE SO.PAKISTAN, BRAZIL,SOUTH KOREA,ARGENTINA & LIBYA MAY BE ABLE TO AQUIRE NUCLEAR WEAPONS BY THIS ROUTE.THE NUCLEAR NON-PROLIFERATION TREATY(NPT)WHICH WAS S'POSED TO CONTROLL SUCH EXPANSION HAS BEEN UNDERMINED BY COUNTRIES LIKE,BRITAIN,W.GERMANY & USA WHO HAVE SOLD TECHNOLOGY TO COUNTRIES WHO ARE NON-SIGNATORIES TO THE TREATY.

**FAST BREEDERS AND THE PLUTONIUM ECONOMY:**

NUCLEAR POWER MAY HAVE TO SWITCH TO THE FAST BREEDER REACTOR IN ORDER TO SURVIVE.USING PLUTONIUM AS A FUEL,THE BREEDER ALSO PRODUCES PLUTONIUM FROM A 'BLANKET' OF URANIUM PLACED AROUND THE REACTOR CORE.BECAUSE OF THE HIGH TEMPS CREATED,LIQUID SODIUM IS USED AS A COOLANT.SODIUM EXPLODES ON CONTACT WITH WATER,HENCE VERYHIGH STANDARDS OF SAFETY ARE NEEDED.

THE FAST BREEDER CYCLE RELIES HEAVILY UPON REPROCSSING TO BECOME A VIABLE PROSPECT,AND AT PRESENT PRODUCES ELECTRICITY AT A MUCH HIGHER COST THAN FROM OTHER SOURCES. OVER £2.6 BILLION HAS BEEN SPENT ON THE BRITISH RESEARCH PROGRAMME SO FAR AND THERE IS LITTLE HOPE OF AN ECONOMIC BREAKTHROUGH FOR AT LEAST 25 YEARS.

(TAKEN FROM-"NUCLEAR POWER".FRIENDS OF THE EARTH.)


CONFLICT

THE UNGOVERNABLE FARCE IS COMING

SO GUARD YOUR POCKETS!!

# GUTROT

GUTROT ARE ONE OF THE BEST BANDS I'VE SEEN,THEY COME FROM LONDON AND THEY ARE:
STEVIE-CHUCKLES
DAZ -BEAN POTS
TIM -ELECTRIC ELASTIC BAND
STEAVE-LEAD ELASTIC 6 BAND TREESTUMP

INTERVIEW DONE THRO' THE POST, RECEIVED-4/4/87.THANX TO STEVIE +TANIA.

Q)WERE ANY OF YOU IN ANY OTHER BANDS?
A)"STEVIE-A.O.A.+TERRY WOGAN&THE HELL BASHERS/TIM-OBLITERATION(NOTTS)/DARREN -MASS MURDER+TERRY WOGAN../STEAVE-FIGHT BACK+F.A.S.T."

Q)WHO THOUGHT UP THE NAME "GUTROT" AND WHAT WERE THE REASONS?
A)"STEVIE DID,'COS HE GOT A MESSAGE FROM GOD SAYING THE ONLY WAY TO SAVE THE WORLD WAS TO CALL IT 'GUTROT'."

Q)WHEN DID THE MIGHTY GUTROT FORM?
A)"WE HAVEN'T FORMED INTO ANYTHING YET AND WE'RE NOT MIGHTY."

Q)WHO WRITES THE LYRICS?
A)"STEVIE AND STEAVE"

Q)HOW WOULD YOU DESCRIBE YOUR MUSIC TO A GOTHIC?
A)"WE WOULDN'T"

Q)WHAT SUBJECTS DO YOU SING ABOUT?
A)"SQUATTING,SMOKING,CONFLICT,CHILD ABUSE,WINO'S ETC,ETC."

Q)ARE YOU VEGETARIANS?
A)"NO WE'RE VEGANS,APART FROM TIM,WHO'S A VEGE(STRICT)"

Q)WHAT ARE BANDS VIEWS ON:
-RELIGION;
A)"WHAT'S RELIGION?"
-MULTI-NATIONALS;
A)"DAMN FUCKING SCUM EXPLOITING OUR EARTH."
-MONEY;
A)"BEST THING ABOUT THIS IS YOU CAN BUY DRINK WITH IT!"
-LOVE;
A)"YES,WE ARE LOVELY"

Q)WOULD YOU TALK TO A GOTHIC?
A)"WHY NOT?"

Q)WHEN YOU PLAY A GIG DO YOU GET TOTALLY & UTTERLY PISSED OR DO YOU JUST SNIFF GLUE?
A)"WE'VE BEEN KNOWN TO INDULGE IN LIFE'S LITTLE PLEASURES."

Q)DO YOU TAKE THE BAND SERIOUSLY OR IS IT JUST FOR FUN?
A)"YES WE TAKE IT SERIOUSLY"

Q)WOULD YOU RATHER GO AND SEE OTHER BANDS PLAY A GIG OR PLAY A GIG YOURSELVES?
A)"BOTH HAVE GOOD POINTS"

Q)HOW MANY GIGS HAVE YOU DONE,WHICH WAS THE BEST & WHICH WAS THE WORST?A)"ABOUT 15 OF WHICH THE BEST WAS IN DOVER FEB 21st,THE WORST WAS WHEN STEVIE GOT BLOTTOED AND OUR EX GUITARIST HAD TO SING."

Q)HAVE YOU RELEASED ANYTHING EG A DEMO?
A)"NO,ONLY OUR FARTS!"

Q)DO YOU THINK DIRECT ACTION ie A.L.F.,SABBING,ETC IS THE ONLY WAY TO STOP SUCH THINGS?
A)"DIRECT ACTION&COMMUNICATION CAN ONLY STOP SUCH THINGS"

Q)DO ANY OF YOU LISTEN TO GOTHIC MUSIC?
A)"ONLY WHEN IT'S PLAYING IN THE SAME ROOM AS OURSELVES."

Q)WHAT DOES EACH MEMBER OF GUTROT LISTEN TO?
A)"STEVIE-THE FRIDGE IN MY KITCHEN 'COS IT GOES WHIRR+WURZELS/TIM-TIM IS DEAF & HE CAN ONLY LIP READ/DAZ-ANYTHING AVAILABLE/STEAVE-PUNK-METAL//"

Q)WHAT DO YOU THINK OF SKATEBOARDING?
A)"IT'S TOO MUCH OF A FASHION NOW,BUT FRIENDS WE KNOW WITH SKATEBOARDS,WE GET ON WITH+MESS AROUND ON THEIR BOARDS."

# MORE GUTROT

Q)WILL YOU EVER PLAY THE MERMAID-BIRMINGHAM?
A)"DOUBT WE WILL AS WE'VE HEARD IT'S A PRETTY DODGY PLACE & WE WOULDN'T PLAY IF IT WAS MORE THAN £1.50."

Q)DO YOU THINK THERE IS A NEED TO USE VIOLENCE TO CHANGE SOCIETY,OR DO YOU THINK PEACEFULL METHODS WOULD GET BETTER RESULTS?A)"VIOLENCE AGAINST CORPORATE BUILDINGS IS O.K. BUT TOWARDS PEOPLE IN MAJORITY IS OUT OF ORDER(NOT IF IT'S THE PIGS).BUT THERE WILL BE A TIME WHEN IT WILL BE THE ONLY ALTERNATIVE LEFT OPEN TO US IF WE ARE TO TRAMPLE DOWN OUR OPPRESSORS."

Q)ANYTHING TO ADD?
A)"2+2=4,ALL INFO TO'GUTROT'C/O 33 SALISBURY RD, WOOD GREEN,LONDON W22.WE'LL PLAY ANYWHERE FOR NOTHING,AS LONG AS THE GIG IS A BENEFIT+AND THE FEE IS NO MORE THAN £1.50 AT THE DOOR.WE NEED A VAN!!"

Q)WHAT ARE YOUR VIEWS ON ANARCHY,DO YOU THINK IT COULD SUCCESFULLY EXIST TOMORROW,OR WOULD IT TAKE TIME,WOULD IT EVER EXIST?A)"ANARCHY IS AN INDIVIDUAL CHOICE+WE ARE TRYING TO WORK TOWARDS SOMETHING LIKE ANARCHY.IT MAY EXIST SOMETIME BUT IT'S HARD FOR US TO SAY IF IT COULD HAPPEN TOMORROW,AS AT PRESENT IT DOESN'T LOOK LIKELY."

Q)DO YOU EVER GET HARRASSED BY EG. POLICE/TRENDIES/SNOBS, HAVE YOU EVER HAD VIOLENT REACTIONS TOWARDS THE WAY YOU DRESS?
A)"YES,YES,+YES,YES!!"

Q)WHAT DO YOU ALL DO IN YOUR SPARE TIME?
A)"DRINK,SLEEP,EAT,SQUAT,PRACTICE,TIM WATCHES TELE, STEAVE WALKS THE DOG,DAZ IS THE DOG,STEVIE SPENDS TIME IN HOSPITAL & WEARS DAFT HATS!"

## SEPERATED FROM TRUTHS

THE LIGHT IT ENTERS THE TUNNEL,BUT ONLY DARKNESS IS SEEN
CAPTURED BY AUTHORITY OUR IDEAS WERE JUST A DREAM
MISTAKEN FOR FREEDOM THE LIGHT IT DISAPPEARED
IN DARKNESS WE NOW SQUALOR 'COS ALL AROUND IS FEARED
OUR BANNERS ARE NOW WRECKED FROM THE BATTLES THAT WE'VE LOST
THE GUNS WERE POINTED OUR WAY,THE STATE WAS AT IT'S POST
TO DEFEND THE CURSED SYSTEM,THE GOVERNMENT CONJECTURED STANCE
IN DARKNESS WE ARE DEPRAVED,BUT THE BATTLE WAS WON BY CHANCE

TRAPPED IN THE TUNNEL WE SEARCH FOR THE LIGHT
INQUISITIVE TO WHY WE SHOULD BE THE ONES DOWNTRODDEN
SCRATCHING AT SURFACES THAT MAY LEAD TO OBLIVION
OUR ENDLESS TASK SHALL NEVER BE FORGOT

THEY HAVE WARSHIPS,MISSLES,TANKS & BOMBS
HOW ARE WE SUPPOSED TO FIGHT THEM?
FIRST WE MUST ESCAPE OUR PRISON
THEN WE MAY FIND OUR VISION

HOW MANY OF US ARE THERE?,WE CAN'T TELL WITHOUT THE LIGHT
THE SOURCE THAT RECTIFIES OUR NEEDS,SHALL FOREFRONT OUR FIGHT
SEPERATED FROM TRUTHS,WELL BEINGS & OUR FREEDOM
OUR COURSE TO FIGHT,OUR CAUSE THE SYSTEM

Fears on starving animal

A group of farm animal death by starvation with because of a legal wr money.

# ZINES

PROBLEM CHILD-6;40p;
EXPENSIVE BUT FULL TO THE BRIM WITH REVIEWS,NEWS,LETTERS, ENGLISH VERSION OF MAXIMUM R'n'R CHAOS UK IN JAPAN/EXTREME NOISE/ DECADENCE WITHIN/76% UNCERTAIN ETC 30 PAGES WELL WORTH IT FROM,51, YEADING LANE,HAYES,MIDDLESEX,UB4 OEN, ENGLAND.

ENDLESS STRUGGLE TIMES
VERY AMERICAN!,WELL PRINTED, WITH JFA/FREEZE/TSOL/DESCENDENTS, BORING BUT OK-26 UNION LANE, CHESTERTON,CAMBRIDGE,CB4 1QB,ENG.

have a cup of tea!!!!

OVER THE RAINBOW-1;20p;
INTERVIEWS WITH SIEGE/ SLUDGE CONFRONTATIONS, HILARIOUS WITH SOME SERIOUS STUFF TOO-AN ALL TIME CLASSIC-PETE C,C/O HOUSE OF GEOFFREY,12 PENUEL RD,WALTON,LIVERPOOL L4 6XA, ENGLAND(ASK ABOUT ISSUE 2!)

AAARRRGGGHHH

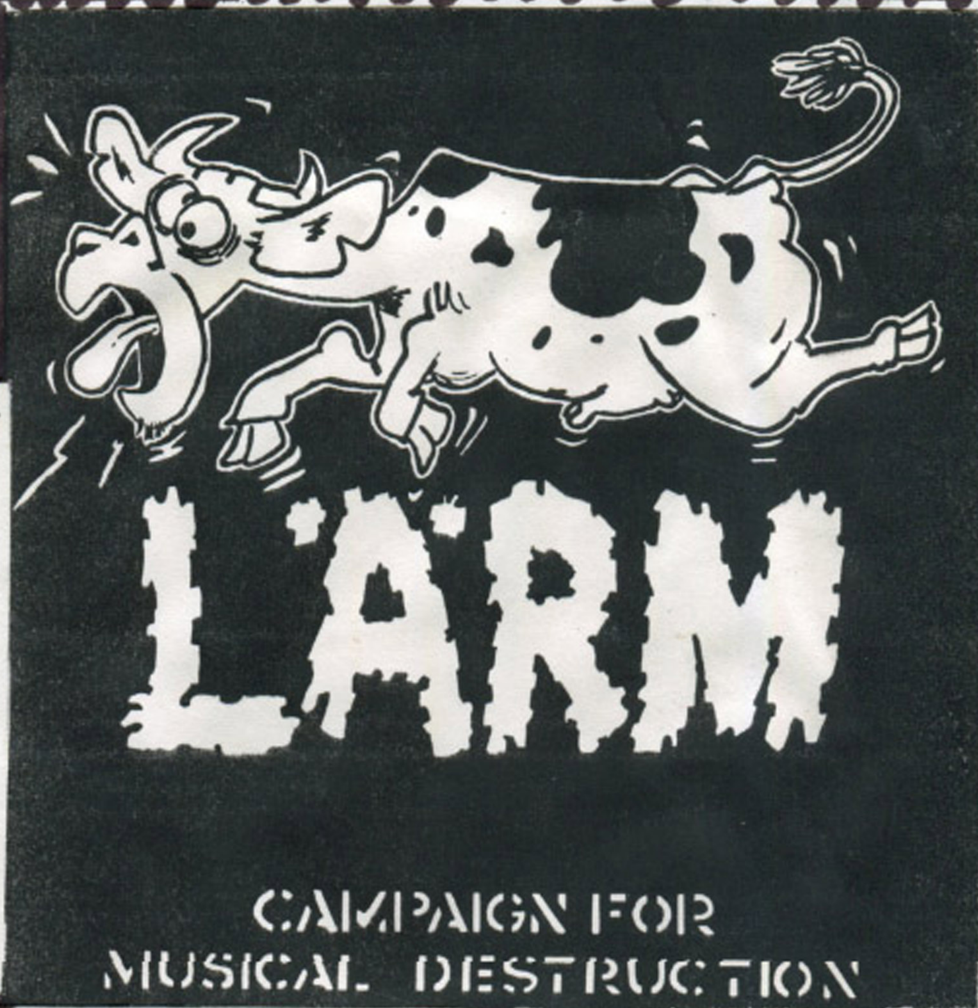
TOTAL CANNIBALISM-3;25p;
INTERVIEWS-CHUMBAWAMBA/DAZ RUSSEL,THOUGHT PROVOKING STUFF HERE+FUNNY BITS BUY IT OFF-ANDY ASYLUM,103, CASTLE LANE,SOLIHULL,W.MIDS, B92 8RN,ENGLAND

SPARSE-5;CARCASS/ RIPCORD/DEVIATED INSTINCT/NAPALM DEATH/REVIEWS ETC QUITE GOOD-20p FROM "LLYSFAEN",SPRING VALE,RAINFORD, MERSEYSIDE,WA11 8PB ENGLAND.

XXX

# HOLLAND

ALL QUESTIONS ANSWERED BY JOS-TA! THANX ALSO FOR THE PHOTOS




**METAL ATTITUDE SUCKS(M.A.S.)**

EVERYBODY'S GOING METAL
WHY SHOULDN'T YOU?
666 AND SEXISM
DOES IT PLEASE YOU?
METAL ATTITUDE SUCKS(2)
HIGH DOOR PRICES
MAJOR RECORD COMPANY
ROCK STAR ASSHOLES
MAKING BIG MONEY
METAL ATTITUDE SUCKS(2)
HARDCORE IS GENERIC
METAL IS O.K.
BUT WE KNOW BETTER
SO THIS IS WHAT WE SAY:
METAL ATTITUDE SUCKS(2)
BETTER SUPPORT H/CORE
IF YOU'RE A PUNK.

Q)WHAT'S THE THRASH SCENE LIKE IN HOLLAND?
A)"THERE ARE NOT REALLY MUCH THRASH BANDS IN HOLLAND.MOST BANDS PLAY HARDCORE OR FAST HARDCORE,BUT ARE REALLY COOL! SOME EXAMPLES ARE S.C.A.,W.C.F.,GØTEFIX,LAITZ, NUEROOT,GOD,FUNERAL ORATION,BGK & MORE. SCENE-WISE IT's MOSTLY THE SAME AS IN OTHER COUNTRIES,JUST VERY FEW ACTIVE PEOPLE(ZINES,BANDS,GIGS)& ALOT OF PEOPLE WHO ARE JUST CONSUMING.SOMETHING GOOD IS THAT MOST OF THE GIGS ARE TOTALLY SELF MANAGED,SO NO INTERFERENCE OF COMMERCIAL PROMOTORS & NO BOUNCERS OR SECURITY PEOPLE & STUFF.AT THE MOMENT LOTS OF HEADBANGERS ARE GETTING INTERESTED IN THE H/C SCENE, AND IT'S MOSTLY JUST THE MUSIC THEY'RE INTERESTED IN(WHICH SUCKS!)"

Q)ARE YOU ALL STRAIGHT EDGE & WHAT ARE YOUR REASONS?
A)"EXCEPT FOR MENNO,WE'RE SRAIGHT.I DON'T KNOW IF IT'S OF ANY USE TO TELL YOU MY REASONS 'COS THEY'RE JUST PERSONAL,SOME HAVE TO DO WITH MY HEALTH, SMOKING IS BAD FOR MY LUNGS,I DON'T DRINK 'COS I FEEL O.K. WITHOUT NEEDING ALCOHOL,SAME GOES FOR DRUGS.I'VE SEEN TOO MANY WHO COULDN'T CONTROL THEMSELVES AFTER USING DRUGS OR HEAVILY DRINKING,I DON'T WANT THAT TO HAPPEN TO ME.UNDERSTAND ME WELL,I'M NOT AGAINST PEOPLE WHO DRINK OR DO DRUGS,'COS IT'S EVERYBODYS PERSONAL CHOICE TO DO SO ISN'T IT?BUT WHEN PEOPLE CAN'T HANDLE DRUGS OR ALCOHOL & CAUSE TROUBLE,I THINK THAT YOU MUST DO SOMETHING ABOUT IT.

SEXUALITY IS SOMETHING ALOT OF PEOPLE FORGET WHEN TALKING ABOUT STRAIGHT EDGE. THE PUNK MOVEMENT SAID THAT EVERYONE IS EQUAL,BUT THERE'S ALSO A LOT OF SEXIST THINKING IN THE PUNK SCENE.WOMEN ARE EQUAL TO MEN & SHOULD BE TREATED THE SAME.I BELIEVE IN SEX AS AN ACT OF LOVE, OTHERWISE YOU MIGHT AS WELL TAKE SOME MACHINE TO FUCK WITH,IF YOU'RE JUST INTO GETTING SATISFACTION"

Q)DO ANY OF YOU EAT MEAT?
A)"NO ONE IS A REAL VEGETARIAN IN THE BAND,WE RESPECT PEOPLE WHO ARE & TRY OURSELVES AS WELL,BUT AT TIMES IT'S VERY HARD.I KNOW IT'S KIND OF WEAK..."

Q)WHO DRAWS THE MANIC THRASHING COW?
A)"THE COW IS DRAWN BY F.IBANEZ,WHO MAKES COMICS(HE'S FROM SPAIN).IT WAS TAKEN FROM ONE OF HIS BOOKS"

Q)WHEN DID YOU FORM L'A'RM & WHO DOES WHAT IN THE BAND?
A)"WE FORMED ON THE 1st OF JAN 1983,THE CURRENT LINE-UP IS: OLAV-DRUMS/PAUL-GUITAR/MENNO-VOCALS/JOS-BASS.WE USED TO HAVE A GIRL ALSO(ON VOCALS),BUT SHE LEFT THE BAND DUE TO LACK OF INTEREST"

Q)WHAT DOES THRASH MEAN TO YOU?
A)"THRASH TO ME IS A FORM OF PUNK MUSIC WHICH I ENJOY THE MOST.THE MUSIC IS JUST A PART OF THE WHOLE "PUNK" MOVEMENT,THERE'S MORE INVOLVED THAN MUSIC.IT'S ALSO SOMETHING THAT HAS TO DO WITH AN ATTITUDE,A WAY OF LIVING(THIS IS MORE THAN JUST WEARING CLOTHING THATS DIFFERENT)"






NON CONFORMITY
YOU'RE SO DIFFERENT
LET THE WORLD KNOW YOU'RE MAD
THE WAY YOU DRESS & THINK
THE TRUTH IS REAL SAD
IN YOUR NON CONFORMITY
YOU ARE SO FUCKING CONFORM.

ONLY REALITY
THE ONLY REALITY IS DEATH,
FOR THE CHILDREN IN THE 3rd WORLD.

DISORDER
DISTORTION MAKES ME DEAF,
THE NOISE MAKES ME SCREAM.
THE MUSIC IT'S TOO FAST,
DISORDER IS COMPLETE.

Q)WERE ANY OF YOU IN ANY OTHER BANDS?
A)"THE BANDS WE'VE PLAYED IN WERE MOSTLY GARAGE BANDS,WHO'D NEVER REALLY PLAY ANY GIGS.PAUL,OLAV & I HAVE BEEN TOGETHER IN BANDS FOR 7 YEARS.SOME BANDS WERE:DISTURBERS/SEXTONS/TOTAL CHAOZ.MENNO USED TO SING IN A BAND CALLED SURVIVAL SQUAD"

Q)WHAT ARE THE BANDS POLITICS,DO YOU BELIEVE REAL COMMUNISM EXISTS IN RUSSIA("LET THE RUSSIANS IN"-WODKA),DO YOU BELIEVE IN TRUE COMMUNISM?A)"YOU SHOULD NOT TAKE THE LYRICS OF WODKA STRAIGHT.IT'S MEANT TO SHOW PEOPLE THAT WE'RE ALSO OPPRESSED LIKE PEOPLE IN THE USSR,SO THERE'S NO REAL DIFFERENCE.OUR WESTON WORLD ISN'T AS FREE AS POLITICIANS WANT US TO BELIEVE.WE STILL CAN'T DECIDE ON THINGS THAT ARE REALLY IMPORTANT TO OUR FUTURE LIFE SUCH AS NUCLEAR ARMS,NUCLEAR POWER,UNEMPLOYMENT,SANCTIONS TOWARDS S.AFRICA.THE PEOPLE SHOULD HAVE MORE TO SAY IN THESE MATTERS.I THINK RUSSIA ISN'T THE EXAMPLE OF COMUNISM AT IT'S BEST 'COS YOU SEE THAT LOTS OF PEOPLE ARE OPPRESSED&THE ONES WHO'VE GOT THE MOST MONEY HAVE GOT THE MOST TO SAY,THAT'S WRONG.FOR MYSELF,I'M NOT MUCH OF A COMMUNIST,I SEE GOOD THINGS IN COMMUNISM BUT ALSO IN DEMOCRACY(NOT THE'DEMOCRACY' WE'VE GOT),'COS THAT'S A REFLECTION OF THE PEOPLE WHO LIVE IN A COUNTRY.

AS A BAND WE TAKE A STAND AGAINST RACISM/FASCISM/ARMS/POVERTY.WE TRY TO CHANGE THINGS BY MAKING A'ZINE,WITH OUR LYRICS,GO TO MARCHES,DEMONSTRATE.THE STRUGGLE IS HARD, BUT YOU SHOULD AT LEAST TRY TO MAKE A CHANGE"

Q)ARE YOU PACIFISTS?A)"Hm,TOUGH QUESTION.I BELIEVE IN PACIFISM AS AFORM OF PROTEST WHICH WORKED YEARS AGO,BUT WHAT MUST YOU DO WHEN YOU'RE TREATED WITH VIOLENCE AT DEMOS?I'M NOT THE KIND OF GUY TO TURN THE OTHER CHEEK,BUT AT 1st I'M AGAINST ALL FORMS OF VIOLENCE,SO MAYBE YOU CAN CALL ME A PACIFIST,I DON'T REALLY CARE ABOUT LABELS"

Q)WHO IS YOUR SONG"NON-CONFORMITY"DIRECTED AT?A)"NON-CONFORMITY IS DIRECTED AT PEOPLE WHO THINK THEY'RE THE PUNKEST & SLAG PEOPLE OFF WHO DON'T DRESS THE SAME AS THEY DO (THERE USED TO BE SORT OF A RIVALRY BETWEEN SO CALLED MOHAWK PUNKS & SKATE PUNKS WHICH IS STUPID)IT DOESN'T MATTER HOW YOU DRESS,IT'S WHAT YOU THINK&HOW YOU ACT!"

Q)WHO WRITES YOUR LYRICS?
A)"MOST OF THE LYRICS ARE WRITTEN BY PAUL & MENNO,AND SOMETIMES I WRITE ONE,BUT NOT SO OFTEN AS I WANT TO"

Q)DO YOU GO ON POLITICAL MARCHES EG. ANIMAL LIB,ANTI-NUCLEAR?
A)"WE GO ON MARCHES YES,BUT NOT ALL 'COS SOMETIMES I'M RESTRICTED DUE TO MY WORK.PAUL WAS AT THE PEACE CAMP SOME DAYS.WE SUPPORT THOSE THINGS A LOT 'COS THEY'RE WAYS TO LET THE GOVERNMENT KNOW THAT YOU WON'T AGREE.

I DON'T AGREE WITH PEOPLE WHO SAY THAT DEMONSTRATIONS ARE USELESS 'COS THEY WON'T LISTEN.WHAT'S THE USE OF SITTING IN YOUR ROOM & PLAYING REVOLUTIONARY RECORDS?"

aaarrrggghhhhhh

Q)WHAT DOES L'A'RM MEAN?
A)"L'A'RM STANDS FOR 'NOISE' IN GERMAN,IT ALSO MEANS LOUD AND RADICAL MILITIA"

XXX

XXX




Q)WHAT IS YOUR RELATIONSHIP WITH POLICE OVER THERE?
A)"THE RELATIONSHIP WITH POLICE IN OUR TOWN IS O.K.,THEY DON'T BOTHER US VERY MUCH SINCE OUR SQUAT ISN'T IN THE CENTRE OF THE CITY ANYMORE.WHEN WE HAD A SQUAT WHICH WAS IN THE CENTRE,WE HAD TROUBLE WITH LOCAL YOUTH GANGS.THE POLICE GAVE US SOME FORM OF PROTECTION,WHICH WAS QUITE STRANGE.BUT THEY ALSO SHUT DOWN THE GIG & TOLD US TO STOP OR OTHERWISE THEY'D TAKE THE EQUIPMENT.BUT AT THE MOMENT THEY DON'T BOTHER US AT ALL.
IN OTHER CITIES IT'S DIFFERENT,WHEN THE POLICEMEN ARE REAL SHIT-HEADS!"

Q)WHAT ARE YOUR VIEWS ON MULTI-NATIONALS?
A)"IT'S VERY DIFFICALT TO TAKE A STAND AGAINST MULTINATIONALS 'COS YOU NEED SOME OF THEM&YOU CAN'T FIND ALTERNATIVES(I MEAN LOOK AT YOUR RECORD PLAYER,THE GASOLINE IN YOUR CAR)BUT FOR SOME THERE ARE GOOD ALTERNATIVES,YOU DON'T HAVE TO DRINK'COCA-COLA',IT'S NOT NECESARY TO EAT AT McDONALDS,THERE ARE OTHER OIL COMPANIES THAN SHELL.YOU SHOULD BE CRITICAL IN THE LIST OF PRODUCTS MADE BY MULTI'S"




Q)DO YOU HATE EVERYTHING TO DO WITH METAL MUSIC,OR JUST THE ATTITUDES?A)"MAINLY THE ATTITUDE WHICH SUCKS!PUNK WAS AREACTION TO ALL THE POP-STAR BULLSHIT,NOW YOU GET THE SAME THING WITH METAL ACTS-LIGHTSHOWS,SMOKE BOMBS&STUPID LYRICS ABOUT HOW MUCH THEDIG SATAN&WOULD LOVE TO RAPE A NUN.THERE'S NO DIFFERENCE BETWEEN BELIEVING IN GOD OR SATAN.MUSIC WISE THERE ARE NOT SO MUCH BANDS I LIKE,THE ONLY"CROSSOVER"BAND I LIKE IS CONCRETE SOX,& THAT'S 'COS THEY'VE GOT GOOD LYRICS.YOU ALSO SEE LOTS OF METALLERS ENTERING THE H/C SCENE,I KNOW SOME COOL METALLERS,BUT YOU SEE ALSO ALOT OF RIGHT WING ASSHOLES ENTERING THE SCENE"

Q)DO ANY OF YOU HAVE JOBS,DO YOU THINK THIS RESTRICTS YOU GOING TO GIGS ETC?A)"I'M THE ONLY ONE IN THE BAND WHO HAS A JOB,PAUL&OLAV ARE UNEMPLOYED&MENNO STUDIES.MOST OF THE GIGS ARE IN THE WEEKEND SO THAT'S NO PROBLEM,AND BECAUSE I WORK AS A TEACHER I'VE GOT ALOT OF HOLIDAYS,SO IT'S NOT VERY DIFFICULT TO TOUR AS LONG AS THE TOURS DON'T LAST TOO LONG"

Q)WHY WAS "STRAIGHT ON VIEW" RELEASED ON 'ONE STEP AHEAD' RECORDS,ARE THERE MANY INDEPENDENT RECORD LABELS IN HOLLAND?
A)"WE GOT THE OFFER TO RELEASE THE LP ON 1 STEP AHEAD,& THEY PAID FOR EVERYTHING OTHERWISE WE COULDN'T RELEASE THE LP.THERE ARE JUST INDEPENDENT LABELS WHO RELEASE RECORDS OF H/C BANDS.THE MOST BANDS RELEASE THEIR RECORDS ON THEIR OWN LABEL,THERE ARE SOME BIGGER LABELS SUCH AS 'KONKURREL'(THEY JUST RELEASED A COMP. LP WHICH IS A BENEFIT FOR THE ANC)& 'LIMBABWE'"

Q)IN YOUR SONG"O.S.L.",WHAT IS THE O.S.L.?
A)"THE O.S.L.IS A MOVEMENT OF MEN WHO'VE FOUGHT IN THE 2ndWORLD WAR,NOW THEY'VE BECOME VERY ANTI-COMMUNISTIC&PRO-S.AFRICA.THEY SEEM TO HAVE FORGOTTEN THAT ABOUT 7 MILLION RUSSIANS LOST THEIR LIVES IN THE STRUGGLE TO FRRE EUROPE FROM THE NAZIS.THEY HAVE MEETINGS WHERE THEY SELL NATO FLAGS, STICKERS AGAINST DEMOS.THEY TRY TO CREATE THE SAMECOLD WAR ATMOSPHERE AS THERE WAS IN THE 50's"

Q)WHAT MUSIC DO YOU ALL LISTEN TO?
A)"WE ALL LISTEN TO VARIOUS SORTS OF MUSIC,OUR FAVES ARE:SIEGE/HERESY/ early D.R.I./STARK RAVING MAD/HALF OFF//BUT WE ALSO ENJOY OTHER MUSIC, I PERSONALLY LIKE 'DEAD CAN DANCE'& 'THE COCTEAU TWINS' A LOT,ALSO SOME RAP&EARLY PUNK LIKE'JAM','BUZZCOCKS' 'REZILLOS'&'THE DRONES'.I ALSO LIKE THE BAND 'DAN' ALOT & FURTHERMORE TONS OF H/C & THRASH BANDS"

L'A'RM
C/O JOS,
HESSENWEG 183,
3791 PE ACHTERVELD,
HOLLAND.

Q)IS THERE MUCH VIOLENCE AT YOU GIGS,IF THERE IS,WHAT DO YOU FEEL ABOUT IT?A)"IN ALL THE YEARS WE'VE BEEN PLAYING THERE WAS JUST ONE INCIDENT WITH SKINHEADS WHO BEGAN SIEG HEILING.IMMEDIATELY THE CROWD JUMPED ON THEM&THEN BEAT THE SHIT OUT OF THEM,THAT'S THE WAY TO HANDLE THOSE BASTARDS.BUT FURTHERMORE WE'VE NEVER SEEN MUCH VIOLENCE .IF THEY'D START A FIGHT WHILE WE'RE PLAYING I THINK WE MUST TRY AS A BAND TO STOP IT 'COS WE'RE OUT ON THE STAGE&WE CAN USE THE MIKES"

Q)WHAT DO YOU THINK OF BRITISH THRASH,EG. NAPALM DEATH/HERESY/EXTREME NOISE TERROR?
A)"WE'VE PLAYED WITH HERESY OVER HERE & THOSE GUYS ARE REALLY GREAT,NOT ONLY THE MUSIC BUT ALSO PERSONALLY THEY'RE COOL! I ALSO ENJOY BANDS LIKE:STUPIDS/DEPRAVED/E.N.T./CONCRETE SOX/NAPALM DEATH(THOUGH THEY SHOULD BE FASTER...JUST KIDDING)I THINK WE CAN EXPECT ALOT OF GOOD BANDS COMING FROM THE UK SINCE MORE&MORE PEOPLE ARE LOSING INTERSET IN BANDS LIKE GBH/EXPLOITED/BROKEN BONES ETC"

Q)HAVE YOU ENJOYED ANSWERING THESE QUESTIONS OR DID YOU THINK THEY WERE SHIT?
A)"IT WAS A LOT TO ANSWER & SURELY A VARIED INTERVIEW WHICH I ENJOYED.IF PEOPLE ARE INTERESTED IN L'A'RM SHIRTS SEE THE LIST I ENCLOSED,OH YEAH,THIS INTERVIEW WAS ANSWERED BY JOS,SO IT'S MOSTLY MY THOUGHTS & VIEWS WHICH ARE REFLECTED."

# L'A'RM

NxRxIxPx

NAZIS NOT PEACE
(acrostic: N-AZIS, R-O-AT, I-N, P-EACE)



**the end**

**L'A'RM**

**MAIL ORDER LIST:-**

-L'A'RM T-SHIRTS    9 DOLLARS(POSTPAID)(LARGE OR XLARGE)
-STICKERS    SEND I.R.C.
-DEFINATE CHOICE ZINE 3DOLLARS(POSTPAID)(IN ENGLISH)
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(1 HOUR LIVE VIDEO WITH:SCREAM/CONCRETE SOX/PANDEMONIUM/L'A'RM/EVERYTHING FALLS APART/HYSTERIA/LAITZ & MORE)    14 DOLLARS(POSTPAID)
-DEFINATE CHOICE VIDEO PARTY 2 (VHS PAL SYSTEM)
(GOVERNMENT ISSUE/WCF/SKEEZICKS/HERESY&MORE)
NOT OUT YET

FROM: JOS

ONLY CASH OR MONEY ORDERS,MAKE MONEY ORDERS PAYABLE TO:JOS HOUTVEEN.

LEFT TO RIGHT

OLAV - JOS - MENNO - PAUL



FOR THOSE OF YOU WHO SAW ATTITUDE ON THEIR"SHORT"U.K.TOUR YOU WILL KNOW THEY ROCK HARD & TRUE!!!???! PUTTING PEN TO PAPER,I WROTE TO THEM TO CHECK'EM OUT! QUESTIONS WERE ANSWERED BY RICK STRAHL(BASS) ,WHO ALSO INCLUDED A FACT SHEET TO HELP ANSWER MY QUESTIONS.THANX RICK.READ ON..

# ATTITUDE

Q)HOW DID YOUR RECENT TOUR OF EUROPE GO? "GREAT.WE HAD GREAT FUN & MET GREAT AMOUNTS OF COOL PEOPLE ON THE WAY.WE DIDN'T EXPECT TO DO THIS WELL.THE TOUR WAS A VERY SUCCESSFUL 6WEEK TOUR WHICH WE PLAYED ABOUT 26 SHOWS COVERING OF THE CENTRAL EUROPEAN COUNTRIES.ATTITUDE PLAYED VARIOUS SMALL SQUATS & ON THE OTHER HAND IN SOME GIGANTIC(TO US AT LEAST)HALLS.THE TOUR ALSO BROUGHT THE BAND INTO YUGOSLAVIA,A COMMUNIST COUNTRY OF ALL PLACES WHICH QUITE SUPRISINGLY SEEMED TO HAVE A BIG HARDCORE/METAL SCENE GOING & THE SHOW WE PLAYED WAS ONE OF THE MOST ENJOYABLE WE PLAYED."

Q)WHAT ARE SOME OF THE BANDS YOU PLAYED WITH ON TOUR? "NEGAZIONE,MESSIAH,THE EMILS(!!!),NAPALM DEATH,M.D.C..DEATHROWetc

Q)SO HOW DID ALL THIS COME TOGETHER? WE'VE BEEN LONG TERM FRIENDS SINCE THE EARLY DAYS OF THE'NWOBHM'WHEN BANDS LIKE SAXON & MOTORHEAD PLAYED AT SMALL CLUBS. CHRIS,ANDY & ME DIDN'T GET TOGETHER TO PLAY UNTIL 1985 IN THE BAND"ATTITUDE ADJUSTMENT".SOON,LATER IT BECAME"CONDEMNED ATTITUDE",WHICH WAS A 5 PIECE WITH KIETH CHATHAM ON GUITAR & VARIOUS DRUMMERS FILLING IN.KEITH DECIDED TO LEAVE THE BAND BUT STILL WROTE A SONG OR TWO.THEN THE BAND FINALLY MADE UP THEIR MINDS & CHANGED THE NAME TO ATTITUDE & AT THE SAME TIME JOEY WAS ADDED AS THE NEW DRUMMER."

Q)WHO WRITES THE SONGS FOR ATTITUDE? "MAINLY CHRIS & I WRITE THE MUSIC,ANDY THE LYRICS."

Q)HAVE ANY MAJOR LABELS SHOWN INTEREST IN ATTITUDE YET? "NOT YET"

Q)WHAT DID YOU THINK OF THE EUROPEAN SCENE COMPARED WITH AMERICA? "THERE SEEMS TO BE MORE INTO THE SCENE,MORE PEOPLE GOING TO SHOWS AND HAVING A GOOD TIME.THERE ALSO DOESN'T SEEM TO BE ANY VIOLENCE WHICH IS GREAT."

Q)WHAT'S THE SCENE LIKE IN SAN FRANCISCO? "WELL THE POLICE ARE O.K. VIOLENCE SEEMS TO BE ABOUT AT SOME SHOWS,MAINLY OF SKINHEADS PLAYING "BIG MAN!""

Q)WHAT WOULD YOU DESCRIBE YOUR MUSIC AS? HARDCORE MAYBE? "NO,WE'RE LIKE URBAN ROCK'N'ROLL"

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**ATTITUDE**
P.O. Box 210625
San Francisco, CA 94121
U.S.A

Q)WHAT TYPE OF PEOPLE DO YOU GET AT YOUR SHOWS? "I'M SO FUCKING SICK OF THIS STUPID QUESTION.WHO GIVES A SHIT?"(POINT TAKEN-ED)

Q)WHY CHANGE THE NAME OF THE BAND ALL THE TIME? "CONDEMNED ATTITUDE SOUNDED TOO CONFUSED SO WE SHORTENED IT.IT'S ALSO MORE OPEN TO CHANGE OF INTERPERFECTION"

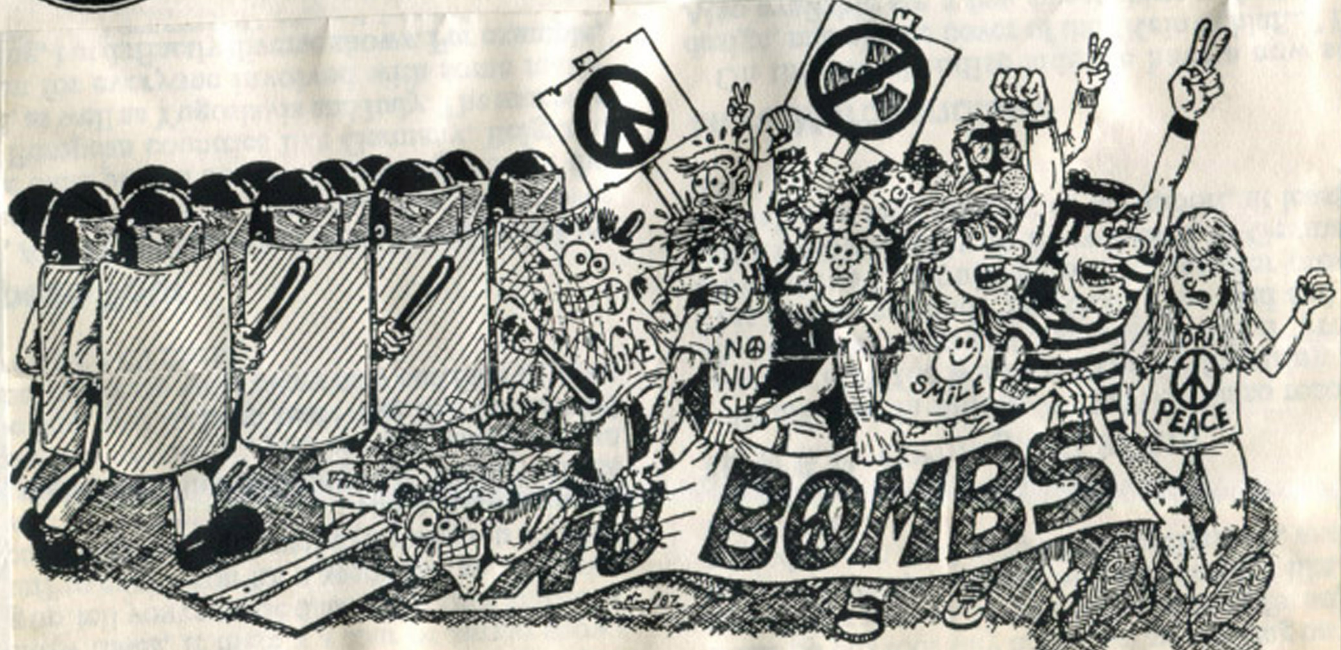
Q)WOULD YOU LIKE TO TOUR THE UK AGAIN? "WELL,ENGLAND WAS A LOW OF THE TOUR AS FAR AS TURN OUT GOES,BUT THAT MIGHT BE 'COS OUR RECORDS AREN'T DISTRIBUTED THERE.YEAH SURE,WE LIKE TO PLAY ANYWHERE."(MAYBE ALSO BECAUSE THEIR GIGS ONLY HAD A WEEK'S ADVERTISING TIME.AT LEAST AS FAR AS BIRMINGHAM GOES.-ED)

Q)WHAT IS YOUR OPINION ON METAL HAVING AN INFLUENCE ON HARDCORE? "GREAT!"

Q)IS THERE ANY NEW VYNL COMING OUT? "SINCE THE RETURN FROM EUROPE WE HAVE BEEN WORKING ON A NEW FULL LENGTH LP & WE ALSO HAVE BEEN PLAYING A FEW SHOWS IN THE LOCAL AREA.WHILE IN EUROPE WE ALSO RECORDED ANOTHER EP FOR'WE BITE'RECORDS FEATURING 4 DIVERSE COVER SONGS & 1 ORGINAL CALLED "FREAK".THE RECORD IS CALLED "THE GOOD,THE BAD & THE OBNOXIOUS". UNFORTUNATELY IT WILL ONLY BE OUT IN GERMANY & IN THE U.S. AS AN IMPORT.WELL AT LEAST FOR NOW."

Q)WHAT ARE YOUR INFLUENCES? "N.W.O.B.H.M.BANDS MOSTLY,THEN EARLY SPEED BANDS IN BOTH METAL & HARDCORE."

Q)ANYTHING IN THE SCENE YOU WOULD LIKE TO CHANGE? "MY SOCKS.I JUST TOOK OFF MY SHOES!!"




WELL THANX AGAIN RICK,SORRY ABOUT THAT QUESTION!!!ALSO LISTED WITH THIS INTERVIEW IS THEIR ADDRESS & ALSO SOME OF THE MERCHANDISE,SO CHECK 'EM OUT.

# YOU WON'T BELIEVE IT.... BUT IT'S TRUE!

THE DESTRUCTION OF TROPICAL RAIN FORESTS
PROBABLY THE RICHEST ECOLOGICAL SYSTEMS ON EARTH.COVERS 2.2 BILLION ACRES AND ARE ESTIMATED TO CONTAIN 50% OF ALL LIVING PLANT AND ANIMAL SPECIES.BEING CLEARED AT THE RATE OF 100 ACRES A MINUTE.AT THIS RATE THEY WILL HAVE DISAPPEARED IN ABOUT 20 YRS.ALMOST ½ HAVE ALREADY GONE. ALTHOUGH THEY ARE FOUND IN 70 COUNTRIES, 9 NATIONS HAVE 80% OF THE FORESTS.BRAZIL-33%,REST OF LATIN AMERICA-25%,INDONESIA-10%,ZAIRE-10%.




What is McDonald's involvement?

MOST PEOPLE DON'T SEE THE CONNECTIONS BETWEEN BIG BUSINESS & DESTRUCTION.THE BIGGEST MURDERERS ARE McDONALDS.NOT ONLY DO THEY BREED AND SLAUGHTER MILLIONS OF CATTLE,TROPICAL RAIN FORESTS ARE PULLED DOWN FOR PASTURE LAND.THIS DESTROYS HUNDREDS OF UNIQUE SPECIES EACH TIME NOT TO MENTION THE FACT THAT WE NEED TREES TO PRODUCE OXYGEN FOR THE PLANET.MANY BIRDS MIGRATE TO THESE FORESTS,ON ARRIVING & FINDING NO FOREST THEY DIE. THE DROP IN BIRD POPULATION MEANS MORE INSECTS AND SO MORE PESTICIDES ARE USED, EG."UNION CARBIDE"!!!!!!!!!!!!!!!!!!!!!!!

McDONALDS IS ONE OF THE MANY U.S. MULTI NATIONAL CORPORATIONS WHO ARE USING AGENT ORANGE AND OTHER DIOXINS TO DESTROY CENTRAL AMERICAN TROPICAL RAIN FORESTS.THE FORESTS ARE TURNED INTO GRAZING PASTURES FOR COWS THAT WILL BE SENT BACK TO AMERICA FOR FOOD. GENETIC MUTATIONS SUCH AS FEATHERLESS CHICKENS AND COWS WITH NO LEGS ARE BEING DEVELOPED BY THE MEAT INDUSTRY FOR MORE EFFICIENCY WITH NO REGARD FOR THE ANIMALS LIFE
(THE ANIMALS FILM)

FRIENDS OF THE EARTH:
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FRIENDS OF THE EARTH IS AN ENVIRONMENTAL CAMPAIGNING ORGANISATION WHICH IS POLITICALLY NEUTRAL AND IS PUBLISHING A REPORT IDENTIFYING THE TRADING AND RETAILING COMPANIES WHICH ARE PROFITEERING AT THE EXPENSE OF THE FORESTS.THIS WILL LAUNCH A NEW CONSUMER PRESSURE CAMPAIGN(HOPEFULLY),TO PERSUADE FOREST COMPANIES TO MANAGE FORESTS SUSTAINABLY, AND HELP CONSERVATION GROUPS IN TROPICAL RAIN FOREST COUNTRIES PROTECT THEM.

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← ANDY THE POOL MAN, BUY ME A PINT YOU SON OF A BITCH!!! xx

METAL IS FOR BUSINESSMEN, HARDCORE IS FOR THE PEOPLE

# METAL ATTITUDE SUCKS



THIS LITTLE PIECE IS DEDICATED TO BANDS SUCH AS

DECIDES THAT THEY'VE HAD

AND THEY WANT TO GET RICH INSTEAD.

METAL MUSIC IS OK(SOME OF IT),BUT THE MAJORITY OF THE LYRICS ARE A PILE OF SHIT. THEY EITHER CONSIST OF SEXIST,RELIGIOUS, BULLSHIT OR THE WORDS MEAN ABSOLUTE FUCK ALL! ALL THESE MACHO METAL BANDS SEEM TO WORRY ABOUT IS HOW INTRICATE OR HOW LONG THE GUITAR SOLOS GO ON FOR INSTEAD OF THINKING HOW THEY ARE BEING EXPLOITED BY THE MEDIA/LARGE MONEY GRABBING RECORD COMPANYS.THEY MAY BE GETTING A LITTLE MORE MONEY IN THEIR POCKETS,BUT

LOTS OF STUDS BIG MUSCLES AND FROWNING FACES,WHAT A LOAD OF FUCKIN' BOLLOCKS!!!

MUSIC IS FOR THE PEOPLE, SO THE PEOPLE SHOULD PLAY THE MUSIC NOT SOME HEADBANGER WHO'S HAD PRIVATE GUITAR LESSONS SINCE THE AGE OF FOUR.IF METAL WAS THE ONLY MUSIC THEN IT WOULD ONLY BE PLAYED BY THE MINORITY. ANOTHER THING ABOUT METAL BANDS THAT MAKES ME SICK ARE THE COSTUMES THEY WEAR.SLINKY PROVOKATIVE CLOTHES FOR THE (BARBIE DOLL)WOMEN AND TOUGH/HARD /MACHO,STUDDED LEATHER FOR THE MEN,WHO ALSO SEEM TO HAVE LARGE BULGES IN THEIR TROUSERS BLEEAAAAGGGHHHH!!!!!

COCK ROCK METAL

WELL HERE'S AN UP & COMING U.K.BAND FOR YOU TO CHECK OUT.THIS BAND IS PRETTY FAMILIAR TO ME AS BRI(WHO PUTS 50% INTO THIS 'ZINE)IS A MEMBER.THERE WAS A STAGE WHEN I COULD HAVE BEEN SINGING FOR THEM,SO THAT PROVES THEY'RE SMART TO GET JON INSTEAD!!O.K.SHOOT...
4-5-88

DOOM

VOCALS-JON
GUITAR-BRI
BASS-PETE
DRUMS-STICK



Q)WHAT ARE YOUR VIEWS ON CROSSOVER & METAL ATTITUDES? A)"THE VIEWS VARY IN THE BAND(IF YOU MEAN THE MUSIC).METAL ATTITUDES,WELL THEY'RE PRETTY SHIT AT TIMES,MOST TIMES A LOT OF METALLERS(IN BRUM ANYWAY)LISTEN TO THE BANDS,BUT DON'T LISTEN TO WHAT THEY SAY,WHICH IS A BIG SHAME,COS THAT'S WHAT THEY'RE IN IT FOR(THE BANDS)"

Q)WHAT BANDS HAVE YOU BEEN PLAYING WITH LATELY AND HAVE YOU GOT A GOOD RECEPTION FROM AUDIENCES? A)"LATELY WE'VE BEEN GETTING GIGS WITH DEVIATED INSTINCT 'COS OUR LP's HAVE COME OUT TOGETHER(PEACEVILLE VILE 3+4)OTHER BANDS ARE BOLTHROWER(A BRILL BAND),RIPCORD(ANOTHER BRILL BAND)+LOADS OF OTHERS.WE'VE BEEN GETTING GOOD RECEPTIONS AT GIGS & HOPEFULLY IF OUR LP + NAME GET ROUND IT'LL GET BETTER!"

Q)WHO'S ANSWERING THIS INTERVIEW? A)"HELLO THIS IS STICK FROM DOOM-DRUMMER & PART TIME GARGOYLE(OK FULL TIME GARGOYLE)!!"
Q)WHEN DID DOOM FORM & WHAT IS THE PRESENT LINE-UP & AGES? A)"DOOM DIDN'T START OUT AS DOOM,IT STARTED OUT AS'THE SUBVERTERS' WHICH WAS BRI-GUITAR,JON-VOCALS+JASON(HOG)-DRUMS.JASON LEFT THROUGH LACK OF INTEREST,SO THEY DRAGGED IN MICKY(ND)WHO KEPT THE BAND GOING,DOING METALLY THRASH. MICKY LEFT.PETE JOINED ON BASS SO JON COULD COCENTRATE ON SINGING.I SAW AN ADVERT FOR DOOM IN THE MERMAID PUB AND IN A DRUNKEN STUPOR BEGGED UNTIL THEY SAID I COULD JOIN(ANYTHING TO SHUT ME UP)SO ON 12-7-87 THE LINE-UP FOR OUR 1st PRACTICE WAS JON-VOCALS(18)BRI-GUITAR(18)PETE-BASS(17) AND STICK-DRUMS & COUGH,COUGH,LOOK WHAT'S WRONG WITH BEING 26 ANYWAY?"

Q)WHAT OTHER RELEASES DO YOU HAVE OUT?
A)"WE HAVE TWO TRAX OFF OUR 1st DEMO OUT ON THE PEACEVILLE COMP."A VILE PEACE"WITH LOADS OF OTHER BRILL BANDDS,ELECTRO HIPPIES,HELLBASTARD & TONS OF OTHERS.WE ALSO HAVE DONE A 2nd DEMO"WAR IS BIG BUSINESS" WHICH YOU CAN GET BY SENDING A BLANK C60+ 20p(FOR COVER & POSTER)+S.A.E. OR 2 I.R.C's.FOR THIS YOU GET THE DEMO + FILLERS LIKE R'HSALS,LIVE ETC"
Q)WHY THE NAME DOOM AND DOES IT HAVE ANY MEANING? A)"OF COURSE,GET A DICTIONARY!"
Q)WHAT SORT OF MUSIC INFLUENCES THE BAND? A)"INFLUENCES ARE DISCHARGE(EARLY)&CONTINENTAL BANDS ie DISCARD(SWE)/TOTALITAR(SWE)/ASOCIAL(SWE)/RATTUS(FIN)etc.BUT WE LISTEN TO A VERY WIDE RANGE OF MUSIC"






Q)HOW DO YOU REGARD THE LOCAL"SCENE"IN BIRMINGHAM? A)"THE LOCAL BRUM"SCENE"IS PRETTY CRAP AT THE MOMENT FOR PLAYING,IN FACT BRI + ME HIKED ROUND BRUM ASKING PUB OWNERS IF WE COULD PUT ON GIGS,NO LUCK SO FAR.BAND WISE THERE'S A FEW BANDS ROUND, MOSTLY METAL INFLUENCED ie PROLAPSE/C.FIX



Q)WHO DOES THE ARTWORK FOR THE BAND? A)"I DO(STICK)NOT THAT I'VE GOT THE MONOPOLY ON IT.IF ANYONE'S GOT ARTWORK AND THEY'D LIKE US TO USE IT(IF WE LIKE IT)WE WILL.BRI'S BROTHER HAS DONE SOME TOO,THANX CHRIS."

Q)YOU HAVE AN LP ABOUT TO BE RELEASED DON'T YOU? A)"YES,IT'S OUT NOW,BUT REMEMBER,THINK BEFORE YOU BUY IT.BOYCOTT HMV,VIRGIN ETC.BEST TO SEND TO PEACEVILLE,IT'S A MERE £4"

DOOM

Q)WHAT ARE YOUR VIEWS ON MAJOR LABELS SIGNING UP PUNK/HC BANDS? A)"THE ONLY REASON MAJOR LABELS EXIST IS TO MAKE TONS OF CASH FOR THEMSELVES,SO YOU CAN DRAW YOUR OWN CONCLUSIONS WHY THEY'RE CASHING IN ON THE HARDCORE/PUNK MOVEMENT"

Q)FINALLY WOULD YOU LIKE TO GO ABROAD+ANY CERTAIN COUNTRIES YOU WOULD LIKE TO TRY OUT? A)"YEAH,ABROAD,AMERICA ANYWHERE.I REALLY ENJOY GIGGING + I'VE HEARD HC IS MORE POPULAR IN EUROPE,SO HOPEFULLY WE'LL GET THE CHANCE TO FIND OUT 1st HAND,SO ANY MASSIVE BANDS WANT A MEEK LITTLE SUPPORT,HERE WE ARE!!"

Q)ARE ANY MEMBERS VEGETARIAN? A)"YEP,ALL OF US,IN FACT I S'POSE JON COULD BE CLASSED AS A CANNIBAL 'COS HE'S A COMPLETE TURNIP!"

Q)DO ANY OF DOOM HAVE JOBS? A)"PETE HAS A PAPER ROUND,BRI'S A RENT BOY,JON IS A PROFFESSIONAL VEGETABLE,AND AS I SAID BEFORE I GET TO SIT ON LEDGES ROUND CHURCHES BEING A GARGOYLE!"

Q)WHERE CAN PEOPLE REACH YOU FOR INFO ON DOOM? A)"MY ADDRESS IS STICK,27 BELLFIELD HOUSE,THORNHAM WAY,DRUIDS HEATH,B'HAM,B14 5RT.UK. OR BRI-(ADDRESS ELSEWHERE)"



CRUST!!!!

# Hellbastard

# U.K.

Q)WHEN WAS HELLBASTARD FORMED, WHAT WAS THE LINE-UP,WHAT IS IT NOW? SCOTTY)"HELLBASTARD FORMED IN'85 & WAS PHIL,SCRUFF+SIMO,SIMO LEFT & ME JOINED IN APRIL'86"

SCRUFF)"H'BASTARD WAS FORMED FROM THE ASHES OF TO BE TRUTHFULL,THE APOSTLES/SONS OF VENGEANCE/FEEBLE MINDED/PUBLIC DISTURBANCE/BROKEN BOTTLE TO THE NECK+HEADROT,ME & PHIL FORMED HELLBASTARD IN 85/86 AND HAD SOME SERIOUS PRACTICING & I GOT BETTER ON MY(NON)GUITAR PLAYING & PHIL GOT BETTER ON HIS BEAN TINS,THE LINE UP WAS ORIGINALLY ME SINGING+PLAYING GUITAR,SIMO PLAYING THE BLOWER BASS & PHIL BASHING VOLCANOES.NOW ITS ME,PHIL+SCOTTY (BASS),SCOTTY IS A CLOSE FRIEND OF SIMO'S & OF ME+PHILS TOO SO IT WORKED O.K"

Q)WHEN/WHERE DID YOU PLAY YOUR 1st GIG, WHAT WAS IT LIKE?

SCO)"THE 1st GIG I PLAYED AT WAS THE ANGLO ASIAN ON THE 14th JUNE 86,AFTER ONLY PLAYING BASS FOR ABOUT 3 MONTHS, AND ONLY HAVING 5 PRACTICES OR SO,THE GIG WAS REALLY GOOD AND WE GOT A GOOD RECEPTION"

PHIL)"OUR 1st GIG WAS 14/6/86 AT THE ANGLO-ASIAN CLUB IN NEWCASTLE,WITH ATAVISTIC&SATANIC MALFUNCTIONS.WE GOT A SUPRISINGLY GOOD REACTION & IT WAS A GOOD GIG,ONE OF OUR BEST I THINK"

SCR)"WHEN SIMO WAS PLAYING(HAR HAR) THE BASS FOR US WE HAD A GIG IN SCUNTHORPE (HEADLINING!WOW EH!)BUT OUR"SUPPORT" (FORGIVE THIS TERM)BAND NICKED OUR TIME, JUST AS WELL ANYWAY IT WAS SHIT.IT WAS IN '85,BUT ANYWAY SCUNTHORPE AND IT'S TOTAL POPULATION SHOULD BE BLOWN OFF THE FACE OFF THE FACE OF THE EARTH IF YOU ASK ME.GROTTY LITTLE SHITHOLE THAT IS"

Q)HOW MUCH DID RIPPER CRUST COST TO BRING OUT,WERE YOU HAPPY WITH IT?P)"£25 FOR RECORDING&MIXING,DONE IN 6hrs,SO IT AIN'T BAD IT WAS ONLY A 4 TRACK SO THE QUALITY IS PRETTY GOOD,MOST PEOPLE SEEM TO THINK SO ANYWAY.WE'D ONLY BEEN GOING REALLY FOR ABOUT 4 MONTHS WHEN WE DID IT,& IT WAS OUR FIRST ATTEMPT,I DON'T THINK IT WAS BAD.A FEW SONGS ARE A BIT SKETCHY,BUT WE DON'T DO MOST OF THEM NOW ANYWAY" SCR)"CRIPPER RUST COST £25 ONLY&HOWEVER MANY TAPES WE SPENT MONEY ON&OUR BUS FARES TO ALNWICK,SO I'D SAY AROUND £30-£40(WE SOLD THEM AT A QUID EACH&THAT COVERED THE PHOTOCOPIED COVER,NO PROFIT/NO RIP OFF/GOOD.I WAS HAPPY WITH IT-I'VE GOT THE MASTER TAPE&IT'S SUCH FUCKIN' GOOD QUALITY!!)FOR A 4 TRACK!..."

Q)AS YOU PLAY METALISH MUSIC,YOU MUST ATTRACT METALLERS TO YOUR GIGS,DO THEY BRING ALONG'METAL ATTITUDES'&HOW DO YOU FEEL ABOUT THIS?SCO)"NOT THAT MANY METALLERS COME TO OUR GIGS,IT'S MAINLY THE USUAL CREW,THE ONES THAT DO COME WE PROBABLY KNOW ANYWAY, &MOST OF THEM ARE O.K.I DON'T KNOW ABOUT METAL ATTITUDES THERE JUST THE SAME REALLY I THINK IT'S GOOD TO EM MAYBE LISTENING TO GOOD LYRICS ETC,MIGHT CHANGE EM.WE'RE STARTING TO GET A BIG'PUNK'FOLLOWING LATELY,½ OF THEM ARE DICK HEADS THOUGH" SCR)"JUST GOT TO SAY I'M LISTENING TO'SOOTHSLAYER'AT THE MINUTE,DEAD FAST OOOHHH.NOPE,WELL WE GET SOME METALLERS AT OUR GIGS,BUT IT'S MAINLY PEOPLE WHO HAVE BEEN'PUNKS'&LIKE METAL,BUT STILL HAVE AN ATTITUDE.I MUST SAY I HATE A DUMB ATTITUDE,I BELIEVE EVERYONE HAS AN ATTITUDE&SHOULD STICK TO IT.IF IT'S A TOTAL BASTARD ATTITUDE LIKE SAY MARTIN WEBSTER,THEN THEY CAN GO&GET RUN OVER/KICKED IN/DIE"

Q)WHAT KINDS OF MUSIC DO YOU ALL LISTEN TO?SCO)I LISTEN TO LOADS OF STUFF,ERM DISCHARGE,ANTISECT,SACRILEGE,AMEBIX,HELLHAMMER, THE MIGHTY FROST,DEVIATED INSTINCT,NAPALM DEATH(SHREDDED GATESHEAD),DISORDER,CHAOS UK,CRUCIFIX,CRUDE SS,SUBVERSION,ANTI-CIMEX, SLAYER,SABBATH,DESTRUCTION+LOADS MORE LIKE CRASS,MOB,ANTI SYSTEM ETC ETC" P)"LOTS OF PUNK METAL ETC.HERE'S A FEW EXAMPLES-ANTISECT,POSSESSED,VOIVOD,DISORDER,DISCHARGE,N.DEATH,HERESY,CONCRETE SOX,MASTER,C.FROST, DARK ANGEL,ACCUSED,CHAOS UK,AMEBIX,L'A'RM, DEATH,SLAUGHTER,EARLY SABBATH,HAWKWIND ETC" SCR)"I,SCRUFF,LISTEN TO-MASTER,VOOR,PAPSHEAR,DEATH,NECROMONICAN,DEVIATED INSTINCT,CRASS,CRISIS,ACCUSED,BAD BRAINS,HELLHAMMER,CELTIC FROBS,VOIVOD,DISORDER,OI POLLOI, DISCHARGE,SABBATH,N.DEATH,BLOWER,SACRIFICE,MASSACRE,GORE,EVIL PROPHECY,AMEBIX,REPULSION,WEHRMACHT,EXODUS,POISON,ANTI-SYSTEM, ANTI-CIMEX,+MILLIONS MORE"

Q)WHO WRITES YOUR LYRICS?SCR)"I WROTE EVERYTHING WE'VE DONE SO FAR&THE MUSIC TOO.PHIL WROTE'NAZI'S KILLED'.I TEND TO WRITE LYRICS LIKE THOSE TO'HATE MILITIA'/SKAG'ETC,BECAUSE I CANNOT WRITE A"SENSIBLE",TYPICAL SOCIALLY ACCEPTABLE SONG(LIKE MASSACRE)IT'S GOT TO HAVE SOME MEANING TO IT AT LEAST,OR IT'S WORTHLESS" P)"ANYONE WHO WANTS TO. IT'S MAINLY SCRUFF SO FAR,ALTHOUGH I'VE WRITTEN A COUPLE."

Q)DO YOU THINK YOU'RE A'POLITICAL BAND'? SCO)"I DON'T THINK WE'RE A POLITICAL BAND, WE DON'T FIT IN TO ANY CATAGORIES,ALL GOVERNMENT IS SHIT,AS WITH RELIGION,ALL THEY WANT,IS THE POWER TO KEEP US DOWN" SCR)"NO,WE'RE NOT AN ANYTHING-ISM'BAND',WE'RE 3 PEOPLE WHO DISAGREE WITH CERTAIN THINGS & HAVE FORMED A BAND BECAUSE WE LIKE TO PLAY (OR TRY TO)MUSIC,&SINCE WE'VE BEEN INVOLVED IN MORE OR LESS THE'CARING PUNK SCENE', WE SING I S'POSE POLITICALLY MOTIVATED SONGS,BUT THERE AGAIN I CAN'T SEE HOW DRUGS EQUAL POLITICS&SO FORTH.THE TROUBLE WITH POLITICS IS THAT ALL POLITICALS EXIST TO SEEK CONTROL OVER OTHERS,WHILST WE AS A BAND EXIST TO LET ANYONE DO WHAT THEY WISH AS LONG AS IT'S IN THE TEXT OF OUR BELIEFS ...THERE YOU GO,THERE'S OUR SUB-CONCIOUS FASCISM COMING OUT!!WELL OO."

Q) DO ANY OF YOU TAKE PART IN POLITICAL DEMOS/ACTIONS?SCO)"WE'VE ALL BEEN ON MARCHES,ANTI-WAR/ANTI-APARTHIED/ANI-THATCHER/A.L.F. ETC,&I THINK WE HAVE DONE OUR FARE SHARE OF DIRECT ACTION(KILL BUTCHERS)&STILL DO" P)"WELL SPEAKING PERSONALLY I'VE BEEN ON ANTI-WAR/ANIMAL RIGHTS MARCHES/GIVEN OUT LEAFLETS&ALL THAT,BUT THAT NEVER REALLY GOT ANYWHERE,KNOW WHAT I MEAN?NOW I COULDN'T TELL YOU ABOUT ANYTHING ILEGAL COULD I ?YOU NEVER KNOW WHO'S READING THIS!" SCR)"YES,BUT THEY ARN'T POLITICAL-I DON'T CONCIDER BRICKING BUTCHERS WINDOWS/GRAFFITING ETC POLITICAL.I CALL IT REVENGE FOR THOSE WHO CAN'T AFFLICT REVENGE,&YES WE OCCASIONALLY GO ON DEMOS,BUT THE LAST ONE I WENT ON WAS A FARCE,LIKE ALL THE REST I S'POSE. EVEN THE 1985MAY11th'BASH THE RICH'MARCH WAS CRAP..&AFTER THE 1st 'STOP THE CITY'.. ..WELL....."

Q)WHEN WERE YOU LAST SOBER?SCO)"ERM TODAY, BUT NOT TONIGHT,SCRUFF&ME DON'T DRINK THAT MUCH,I HAVEN'T SEEN SCRUFF DRUNK SINCE'83" P)"I THINK IT WAS MY 7th BIRTHDAY,&THAT WAS ONLY 'COS MY DAD USED MY HOMEBREW TO TAKE THE PAINT OFF THE FRONT DOOR!!" SCR)"TRUTHFULLY I'M SOBER A LOT OF THE TIME,ITS PHIL WHO IS THE RAVING ALCOHOLIC WOOFTER IN THIS GROUP,ALTHOUGH ME&SCOTTY CAN'T REALLY TALK AS EVERY FRIDAY/SAT WE DRINK&USUALLY ON A TUESDAY FOR ME"

Q) DO ANY OF YOU LIKE PEANUT BUTTER ON TOAST? SCO)"DON'T KNOW,HAVEN'T TRIED IT,PHIL ASSURES ME IT'S LUSH,TRY GETTING YOUR TEETH ROUND A GREGGS GEORDIE STOTTIE CAKE, FILLS YOU LIKE" P)"YEAH,LOVELY,PROVIDING IT'S CRUNCHY P.NUT BUTTER&AS LONG AS THE BREAD IS ONLY TOASTED ON ONE SIDE" SCR)"I DON'T,BUT IF I WAS HUNGRY&IF IT WAS THERE I BET I'D EAT IT"

Q)ARE ANY OF YOU VEGETARIANS/VEGANS?SCO)"WE ARE ALL VEGETARIANS,I'VE BEEN ONE FOR ABOUT 4yrs NOW,SINCE I HEARD THE FLUX SINGLE,ROUND ABOUT THAT TIME.MEAT EATERS ARE SICK,BUT I KEEP MY VIEWS TO MYSELF&DON'T FORCE THEM UPON PEOPLE.IT'S MY DECISION NO ONE ELSES.I'VE SEEN PEOPLE GO BACK TO MEAT,WHICH IS SAD,BUT I WON'T CHANGE EVER" P)"NOT VEGAN,I MEAN I'D PROBABLY STARVE IF I DIDN'T CONSUME MILK,EGGS,CHEESE ETC,BUT PERSONALLY I THINK SLAUGHTERING HELPLESS ANIMALS FOR UNNECESSARY FOOD IS FUCKING SICK.I'VE NOT EATEN MEAT OR ANIMAL FAT FOR ABOUT 5yrs & I'LL NOT EAT IT AGAIN,THOUGHT OF IT MAKES ME VOMIT" SCR)"WE ARE ALL VEGETARIANS AND HAVE BEEN/WILLBE,AS FAR AS I'M CONCERNED,FOR THE REST OF MY/OUR LIVES. I'M DOWN ON MONEY-I GOT OFFERED A JOB AT A BUTCHERS THE OTHER DAY FOR £78 A WEEK(STARTING PAY),FUCK IT,MY PRINCIPLES&BELIEFS ARE TOO STRONG"

Q)WHY ARE YOU SO ANTI-STRAIGHT EDGE?SCO)"AT THE TIME OF THE DEMO IT WASN'T ALL OUR VIEWS,BUT NOW IT SEEMS THAT EVERYONE IS TURNING ROUND SAYING"OH I'M STRAIGHT EDGE". IT'S ANOTHER SHIT TREND FROM AMERICA,YES IT'S HEALTHIER,BUT NEXT TIME YOU SEE'EM THEY'RE PISSED,IT'S LIKE ALL THESE BRITISH BANDS,THE SINGERS TALK IN AMERICAN ACCENTS,IT'S ALL SHIT.I'M GOING OUT TONIGHT& GETTING PISSED AS FUCK&THEN FALL OVER.BROWN ALE KILLS" P)HA,HA,WELL I WOULDN'T SAY I WAS ANTI-S.E.IT'S UP TO YOU WHAT YOU DO,BUT WHY THE'STRAIGHT EDGE'LABEL?IT'S JUST ANOTHER FUCKING AMERICAN IMPORT WE DON'T NEED.IF YOU DON'T DRINK,SMOKE OR WHAT EVER THEN THAT'S OK,BUT IT'S GOT FUCK ALL TO DO WITH ANYONE ELSE,SO IF YOU'RE GONNA GET ALL SELF-RIGHTIOUS&BIG HEADED ABOUT IT,THEN FUCK OFF-YOU DESERVE TO DROWN IN A BATH OF SMIRNOFF!!" SCR)"I DON'T MIND TRUE 'STRAIGHT EDGERS',IT'S THE ONES THAT PREACH&RIDE SKATEBOARDS&GO ON ABOUT THE U.S.A.ALL THE TIME THAT I DON'T LIKE/HATE/WANT TO KILL/, I DON'T HAVE A TICK ON MY HAND TO SAY I'M BENT EDGE EG.ALCOHOL,FAGS,SEX,ETC,SO WHY SHOULD A STRAIGHT EDGER PONCE AROUND ADVERTISEING HE/SHE DOESN'T DO/INDULGE IN SEX/BEER/ETC,YUP...IT'S HEALTHY BUT I LIKE SMOKING/DRINKING BROWN ALE&HAVING SEX,I CAN'T BE MORE HONEST THAN THAT CAN I(?)"

Q)DO ANY OF YOU SUFFER FROM BRAIN DAMAGE? SCO)"PHIL DOES I THINK,HE DRINKS TOO MUCH VODKA.BUT I DO GET A STIFF NECK OCCASIONALLY&CONSTANT RINGING IN MY EARS" P)"TOO FUCKING RIGHT,YOU WANNA TRY DRINKING A FULL BOTTLE OF BLUE LABEL SMIRNOFF&THEN SEE HOW MANY BRAIN CELLS YOU'VE LOST.NAH WE'RE ALL SENSIBLE CHAPS REALLY" SCR)"I REALLY THINK NOT,EXCEPT FROM GIGS WHEN MY HEAD HURTS FROM BANGING AWAY&WHEN I GRIT MY TEETH&GET ANGRY"

**scruff** CONTINUED



Q)WERE ANY OF YOU IN BANDS BEFORE HELLBAS-
TARD,ARE YOU IN ANY OTHER BANDS NOW?SCO)"I
WAS,BUT IT WAS JUST A FUCK ABOUT,WE COULD-
N'T PLAY AT ALL&WE COULDN'T EVEN TUNE UP
OUR GUITARS,IT'S NOT REALLY WORTH MENTION-
ING" P)"YEAH,I USED TO PLAY GUITAR FOR'PU-
BLIC DISTURBANCE'(THE WORST BAND IN THE U-
NIVERSE?),WHO MESSED ABOUT FOR A FEW YRS,
THERE WAS ALSO'SONS OF VENGEANCE',WHEN I
1st PLAYED DRUMS,THAT WAS WHERE HELLBASTA-
RD REALLY CAME FROM,ALTHOUGH WE NEVER HAD
ANY SONGS,WE USED TO JUST MAKE A NOISE&DO
COVER VERSIONS OF CHAOS UK,VENOM,DISORDER,
ETC AFTER SEVERAL PINTS OF HOMEBREW" SCR)"
BEFORE HELLBASTARD I WAS SINGING IN A PUN-
K WOW BAND CALLED'FEEBLE MINDED'THAT WAS
79/80 &THEN'PUBLIC DISTURBANCE'WITH PHIL,
BUT IT NEVER GOT ANYWHERE WITH ME IN THEM
&THEN'B.B.TO THE NECK'WITH PHIL&'HEADROT'
&'SONS OF VENGEANCE',OH'S.O.V.'WERE BEFOR-
E'HEADROT' ETC&THE SAME TIME AS'S.O.V.'198
4,I JOINED'THE APOSTLES'&STILL AM IN THEM
IN A WAY,BUT I HATE LONDON SO MUCH&I HAVE
OTHER COMMITMENTS UP HERE.ERM'CONCRETE SOX
'GAVE ME 2 OFFERS OF JOINING THEM,BUT I W-
ANT TO DO HELLBASTARD COZ THERE'S NOTHING
THAT CAN BEAT YOUR OWN BAND"

Q)WHAT IS THE BANDS MAIN INFLUENCE?(AS IF
I NEED ASK!) SCO)"WE KNOW WHAT YOU'RE THIN
KING&IT'S NOT CELTIC FROST,NOUT MUCH,MY A-
NTISECT LP,GREGGS STOTTIE CAKES&CHEESE PA-
STIES&OF COURSE BROWN ALE!" P)"NEWCASTLE
BROWN&GREGGS CHEESE PASTIES,HA,HA,BET YOU
THOUGHT I WAS GONNA SAY CELTIC FROST!"
SCR)"WELL WE'VE COME A LONG WAY SINCE THE
SUBS/DAMNED/PISTOLS/EATER/CISIS/MENACE/X-
RAY SPEX/DAYS ETC&WELL I'LL SAY IT...HELL-
HAMMER/CELTIC FROST DID PLAY A BIG PART IN
OUR PARTICULAR STYLE OF MUSIC,BUT THEN AGA
IN IT'S CHANGING EVEN NOW AS THERE'S SO M-
ANY BANDS WHICH WE ALL LISTEN TO.SCOTTY T-
ELLS ME HE'S GONNA DO SOME SONGS,SO VARIA-
TION WILL BE MORE NOTICEABLE"

Q)WHAT DO YOU THINK OF CONFLICT,DO YOU T-
HINK THEY ARE BORING,HYPOCRITICAL,BRAINL-
ESS BASTARDS WHO RIP PEOPLE OFF?SCO)"YES,
THEY SHIT ON GOOD FRIENDS OF OURS FROM S-
COTLAND,PITTY 'COS THEY WERE GOOD WHEN I
FIRST SAW THEM" P)"I LOVE THEM,COLIN IS
GOD&HE'S GOT LOVELY SPIKEY HAIR.I'VE GOT
"THE UNGOVERNABLE FORCE..."TATTOOED ON MY
BELLEND&I DON'T THINK THEY'RE AT ALL VIO-
LENT,MACHO,OR SEXIST.THEY'D NEVER RIP AN-
YONE OFF,THEY'RE CAREING ANARCHO-TYPES A-
REN'T THEY?(HA,HA!)" SCR)"I MAINLY KNOW
KEVIN&COLIN,KEV'S OK BUT HE WAS A RIGHT
CUNT TO A GOOD MATE OF MINE FROM SCOTLAND
A WHILE BACK.YES I KNOW ALOT OF THE RUMO-
URS ARE TRUE,BUT EVERYONE ISN'T PERFECT&
WHEN YOU GET TOO'POPULAR'LOOK WHAT HAPPE-
NS.BLOODY IDIOTS"

Q)WHAT ARE YOUR MAIN AIMS AS A BAND?SCO)"
TO ACHIEVE THE ULTIMATE BASTARD SOUND&TO
STAY CRUSTY.DO AN LP" P)"TO FINISH THIS
INTERVIEW BEFORE'ROLF HARRIS CARTOON TIME
' COMES ON,NAH,REALLY-DO SOME VYNL,MORE
GIGS,HOPEFULLY MAKE PEOPLE AWARE OF WHAT
WE'RE ABOUT,WHICH AIN'T AUTOGRAPHS,MONEY,
GIRLS,FAME&CRAP LYRICS-O.K?,THINK,USE YO-
UR BRAIN OR IT'LL HEAL UP" SCR)"TO PLAY
HEAVY/CRUSTY/SLOW/FAST"MUSIC",GO TO GERM-
ANY AT LEAST GET SOME VYNL OUT&TO STAY TH
E WAY WE ARE"

Q)DO YOU AGREE WITH VIOLENT DEMO'S AGAINS
T THE STATE EG.CLASS WAR?" SCO)"YES WHEN
IT'S TO ACHIEVE SOMETHING&NOT TO GO OUT F
OR A GOOD FIGHT.I HATE GLORIFIED VIOLENCE
." P)"WELL,YEAH,THEY'VE GOTTA BE MORE EF-
FECTIVE THAN PEACEFULL,ORGANISED MARCHES,
WITH THE COPPERS PUSHING YOU AROUND.CLASS
WAR ARE A BIT OF A FARCE THOUGH,I RECKON
MOST OF 'EM ARE JUST THUGS LOOKING FOR AN
EXCUSE TO BASH SOME HEADS,ALTHOUGH I DON'
T AGREE WITH PEOPLE HAVING TOO MUCH MONEY
EITHER IF THEY'RE GONNA SQUANDER IT ON L-
UXURIES" SCR)"YES,IF CONSTRUCTIVE&NO ONE
INNOCENT GETS HURT"

Q)WHAT ARE MOST OF YOUR LYRICS ABOUT?
SCO)"ANTI-RACISM,WAR,FEAR,DRUGS ETC,NONE
ABOUT MEAT(YET).SATAN STYLE LYRICS ARE
FUCK!"
SCR)"ANGER/EMOTIONS/LONELINESS/WAR/DRUGS/
RACISM/FEAR/HELPING+CARING//"




RIPPER CRUST

Q)WOULD YOU LIKE TO PUT YOUR VIEWS TO A
LARGER AUDIENCE?
SCO)"YES,WHICH DOESN'T MEAN APPEARING IN
KERRANG,IHOPE PEOPLE WANT TO KNOW OUR
LYRICS,BUT GIGS ARE MAINLY FOR ENJOYMENT,
MEETING PEOPLE,HAVE A JUMP ABOUT ETC."
P)"YEAH,ANYONE WHO IS WILLING TO LISTEN.
IF SOMEONE TAKES NOTICE & CHANGES THEIR
VIEWS THEN THAT'S GREAT!"

Q)WHAT ARE YOUR VIEWS ON SPORT EG.FOOTBAL
L WHERE THERE IS THE CONSTANT PUSH FOR C-
OMPETITION? SCO)"WELL,I HAVE A GOOD KICK
ABOUT IN MY MATE'S FRONT ROOM EVERY SUND-
AY(HELLO KP),WITH HIS DOGS,BUT I HATE CO-
MPITITION'COS I'M SHIT-ONLY JOKING. P)"S-
PORT SUCKS.I FUCKIN' HATE FOOTBALL,IT'S
MACHO JACK-THE-LAD'S GAME WHERE YOU'RE T-
RYING TO PROVE YOU'RE BETTER THAN SOMEONE
ELSE.PLUS ALL THE MINDLESS VIOLENCE THAT
GOES WITH IT,I'VE BEEN BEATEN UP ENOUGH T
IMES WITHOUT SUPPORTING A FOOTBALL TEAM.
IF YOU'RE A LAD&YOU DON'T LIKE FOOTBALL
THEN YOU'RE CLASSED AS WEIRD OR GAY,WELL
FUCK OFF,WHY SHOULD I LIKE SOMETHING JU-
ST'COS YOU'RE SUPPOSED TO?IT'S ALL TAKEN
TOO SERIOUSLY" SCR)"I HATE COMPETITION,&I
HATE SPORT,I DON'T MIND KICKING A BALL A-
ROUND OR GOING SWIMMING,BUT COMPITITION
FOR BIGHEADEDNESS IS FOR SORRY,LONELY,FO-
OLISH PEOPLE"

Q)IS SCRUFF REALLY TOM.G'S TWIN SISTER?
SCO)"WELL AT OUR PRACTICES HE PRETENDS TO
BE TOM.G.(SORRY SCRUFF)BUT WE HAVE REALI-
SED THAT HE IS IN FACT A GROW BAG.ME&PHIL
PLANTED SEEDS IN HIS JACKET&HE SPROUTED,
PHIL EATS SETEES!" P)"NAH,HE'S THE TWIN
SISTER OF TOM.G'S PET LIZARD.HE ONCE HAD
A BIT-PART IN A P.G.TIPS ADVERT ON T.V."
SCR)"WHO SAID THIS?HOW CAN I BE WHEN I'M
REALLY INCUBUS DEMON OF POISON?SORRY.....
ANGEL OF DEATH I MEAN!"

Q)WOULD YOU CALL YOURSELVES ANARCHISTS?
SCO)"ONCE UPON A TIME WE WERE YOUNG THUGS
,BUT THERE'S ALOT MORE TO DRAWING AN@SIGN
,I'M MORE OF YOUR COMMON OR GARDEN MALLA-
RD!" P)"WELL ONCE UPON A TIME I WOULD HA-
VE,BUT I WAS PROBABLY MORE NAIVE THEN&JU-
ST THOUGHT"YEAH!NO PIGS!FUCKIN'GREAT",BUT
IF YOU THINK WHAT IT WOULD REALLY BE LIKE
,IT WOULD BE CHAOS.IF IT HAPPENED GRADUA-
lly OVER MANY YEARS&PEOPLE WERE EDUCATED
TOWARDS AN ANARCHIST SOCIETY,THEN IT COU-
LD WORK.I S'POSE I STILL AGREE WITH THE
BASIC PRINCIPLE OF IT,BUT IT'S A UTOPIAN
DREAM AT THE MOMENT I RECKON."

Q)ARE YOU ATHEISTS OR MAD GENOCIDE CRAVI-
NG SATANISTS? P)"WELL I S'POSE I'M AN AT-
HEIST 'COS I DON'T NEED ANY IDOL TO LOOK
UP TO,BE IT GOD OR SATAN.BUT IF ANYONE W-
ANTS TO PROVE ME WRONG&SHOW ME PROOF THEN
THEY'RE FREE TO DO SO" SCR)"WE GO TO CHU-
RCH EVERY SUNDAY&ON HARVEST FESTIVAL.ALT-
HOUGH I'M A CAVEMAN,SCOTTY'S A DUCK&PHILS
GOT A BIG NOSE!"

# hellbastard

... **more**




Q)<u>WHAT DO YOU THINK OF SKATEBOARDING?</u> SCO)"WELL ABOUT 4-5yrs AGO PEOPLE WERE D-OING IT IN NEWCASTLE&WE WERE WEARING BAS-EBALL CAPS,IT SEEMS POINTLESS NOW'COS WE-'VE ALREADY DONE IT ALL BEFORE.IT'S HIP TO CARRY A SKATEBOARD,ESPECIALLY IF YOU'R E STRAIGHT EDGE.PEDAL POWER RULES!" P)"T-HAT BORES ME AS WELL.IT ALWAYS SEEMS TO BE THE U.S.H/C TYPES THAT GET INTO IT,JU-ST 'COS IT'S AMERICAN&IT'S GETTING HIP A-GAIN.IF YOU JUST DO IT FOR A LAUGH,THEN FAIR ENOUGH,I USED TO DO IT MYSELF WHEN I WAS ABOUT 10,BUT IF YOU DO IT FOR COMPET-ITION OR TO POSE,I DON'T WANNA KNOW" SCR) "Hmm...IT SUCKS MAN..I THINK TRICYCLES A-RE COOLER.U.S.A.&BASEBALL CAPS&SKATEBOARD S-DUDE!!"

<u>NAZIS KILLED</u>

YOUR MINDLESS CHANTS,SHOW YOUR MIND TO BE DEAD,.
HOW CAN YOU ALL BE SO EASILY LED?
YOU'RE FORCED WITH BULLSHIT,SO YOU THINK IT'S RIGHT,
YOU'LL KEEP YOUR SECURITY,YOUR SAFE 'COS YOU'RE WHITE!
MIDDLE AGED BUSINESSMEN,WILL SEIZE THE POWER,
YOU'LL REALISE TOO LATE...
YOUR DREAM HAS TURNED SOUR. (PHIL '86)

P)"THANX FOR ALL THESE AMAZING Q's.HELLO TO EVERYONE I WRITE TO,ALL WHO COME TO S-EE US,BUY DEMOS,& EVERYONE I KNOW.PLEASE NOTE,I'VE CHANGED ADDRESS SO DON'T WRITE TO THAT COMMERCIAL RD ONE ANYMORE OK?,YOU CAN WRITE TO:PHIL,c/o 12 RAVENSWOOD GDNS, LOW FELL,GATESHEAD,TYNE&WEAR,NE9 6JR.ENC-LOSE S.A.E. PLEASE" SCR)"INFERNAL HELLO'S TO WENDY(xxx),EVERY CRUSTY&EVERYONE I KN-OW,THANKS-SOME GOOD Q's THERE MATE-SCRUFF "

Q)<u>WHEN WAS THE LAST TIME YOU WASHED YOUR FEET?</u> SCO)"ABOUT TWO WEEKS AGO,EM PHIL'S NEVER WASHED HIS-THEY HONK!" P)"WELL I B-ELIEVE THE DOCTORS WASHED THEM JUST AFTER I WAS BORN,I CAN'T REMEMBER THE TIME AFT-ER THAT,I THINK IT WAS WHEN WE WENT TO T-HE SWIMMING BATHS IN JUNIOR SCHOOL!" SCR)"I MUST ADMIT I'M BECOMEING MORE CLE-ANER,& SEEING AS I USE HOT WATER/SOAP/WA-SHING UP LIQUID ETC,I'M NOT AS ILL AS I USED TO BE.OK.YOU'VE GOT THE RED HANDED, I'M TURNING SENSIBLE&HAVE GOT BON JOVI R-ECORDS&EUROPE C.D'S.I WASHED MY FEET LAST TIME ON 9thMARCH&IT'S 20th NOW OR SOMETHI NG"

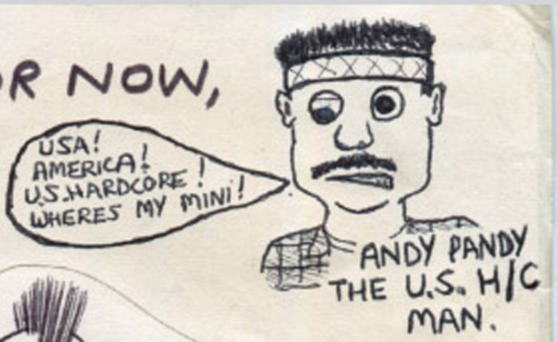
Q)<u>WHAT DO THEY SMELL LIKE,DESCRIBE FULLY?</u> SCO)"GET YA CHOPPER OUT&I'LL TELL YA!" P)"LOVELY,SORT OF CROSS BETWEEM A BUCKET OF STALE PISS,A 5yr OLD PIECE OF RED LEI-CESTER CHEESE&A ROTTEN SEAGUL'S CORPSE!!" SCR)"WOULDN'T YOU LIKE TO KNOW SEXY!"

Q)<u>WHAT DO YOU THINK OF CLEAN-CORE?</u> SCO)" WELL I'M NOT HALF AS SCRUFFY AS I USED TO BE SINCE I GOT MY BEUTIFULL LOCKS CUT OFF ,I'M GETTING A BIT CLEANER.IT'S NOT NICE WHEN PEOPLE DON'T SIT NEXT TO YOU ON THE BUS,ESPECIALLY WHEN YOU SMELL OF A BUCKET OF BROWN ALE&PISS MIXED TOGETHER,THROUGH TRYING TO HAVE A PISS IN HURRY&YOU CAN'T GET YOUR DANGLER OUT IN TIME!" P)"WELL B-EING A CLEAN SORT OF CHAP MYSELF,I DON'T LIKE TO SAY,HA,HA,WELL,I DO HAVE BATHS& WASH ME HAIR SORT OF,WHEN PUT THE SAME F-LTHY FESTERING CLOTHES BACK ON.BE CLEAN IF YOU WANT,BUT I CAN'T BE BOTHERED" SCR)"CLEAN-CORE HAR,HAR.GET WASHED IN DE-CAYING MAGGOTS,DRY YOURSELF ON MY JEANS!"

~~Q)ANYTHING~~

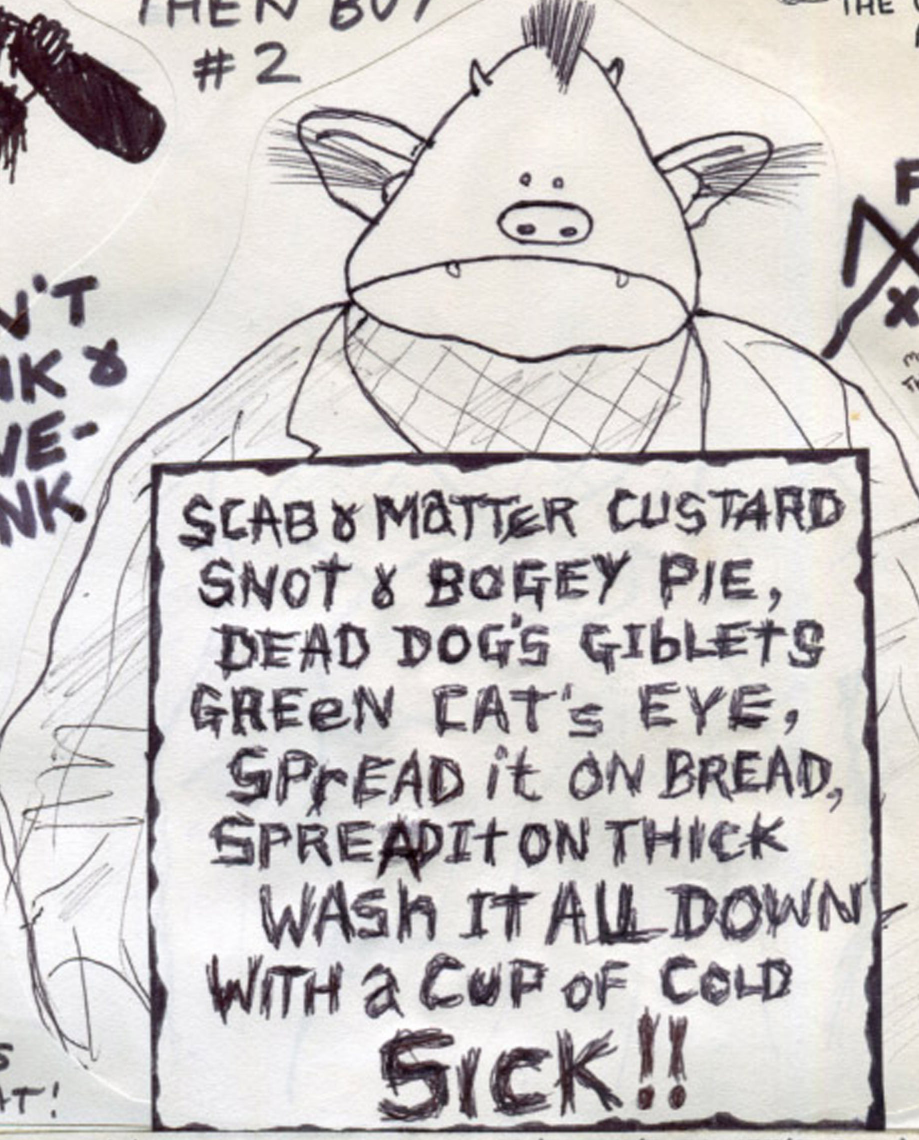
Q)<u>ANYTHING ELSE TO ADD?</u> SCO)"TA FOR THE INTERVIEW,INSANE QUESTIONS,SORRY FOR BEI-NG PISSED 1st TIME WE PLAYED BRUM,SORRY FOR NOT TURNING UP THE 2nd TIME,WE'LL BE BACK SOON.TA TO THE KID WHO HELPED ME FI-ND ME PEDAL&ALL THE GOOD KIDS IN BRUM.HE-LLO IAN OI POLLOI,D.I.,ATAVISTIC,FAST MO-NO,RICH,KP&DAVE,BLAYDON BREWERIES,RODGER, MANDY,GARY,WRITE TO US IF YOU WANT ESPEC-IALLY ME,WE HAVE LIVE/PRACTICE TAPES&2 V-deos,SO GET IN TOUCH IF YOU WANT COPIES. HELLO TO SIMO&THE HACKNEY CREW,DEATH TO WIMPS-SCOTTY,453 STONELEIGH AVE,LONGBENT-ON,N/C UPOM TYNE 12 8XR"

WELL THAT'S IT FOR NOW, HOPE YOU LIKED IT, IF YOU DID THEN BUY #2






DON'T DRINK & DRIVE- -DRINK







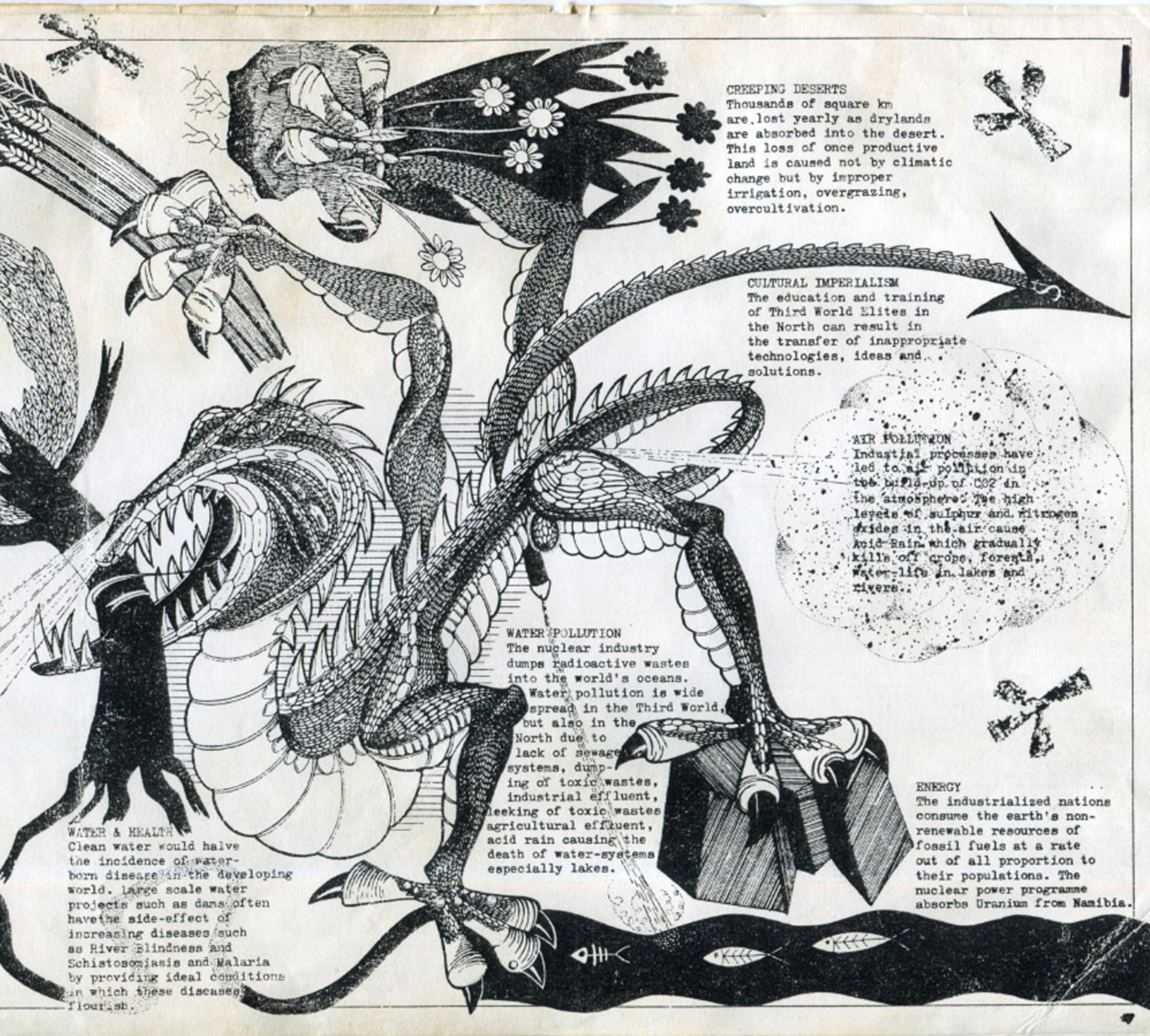



HELLO & THANX TO:PETE+GREG(A.G.L.)/MICKEY,LEE+NAPALM DEATH/JIMMY/RATT+NIK(N.B.C.)OF THE M.F.M./ANDY PANDY/RAT/IVOR/DAZ(POCKET FULL OF MONEY)RUSSEL/SCOTT+ANOREXIA/DIG/ SCOTTY+HELLBASTARD/PETE(MY BRO'),JULIE,ALISON,HANNER,MARK,LEILA & THE REST FROM BATH/ JASPER+FRIENDS/GLENN MILLER+ALL AT THE 1in12/TANIA+GUTROT/JOHN+RIPCORD/MICK,MANNY,TOM, CHRIS+BEKI/ANDUS ASYLUM/(HEAD OF)DAVE+JUS/ARLO/PETE C(OVER THE RAINBOW)/OMNIA OPERA-HI/ HOG+MARK/JONNIE CLEAN-CORE/RICH MILITIA,TA FOR THE LOGO(MY 'ZINE'S BETTER THAN YOURS)& THE REST OF THE 'SORE THROAT MILITIA'AAARRRGGGHHH/KEV CONFLICT(WHERE'S MY FUCKIN' LETTA ?)/ACRASY/CURLY,TOV,GRAHAM+THE SNAPPAS/FUZZ+THE CATS/SUZY(NEXT DOOR'S CAT)/WOODY OF CORROSION FOR WRITING BACK!/DEPTH CHARGE/FALL OF BECAUSE/STICK(THE T-SHIRT KING)/L'A'RM/ NUCLEAR GRUNDIES/SHANE/MITCH(NOBLY KNEES)/JENNI/DEREK"RAFTER LID"/MATT+STEVE OF MELTON MOWBRAY/SARAH'H.SLAGS'/THE VENUE/ JO(L.O.L.)/HAMMY(PEACEVILLE)/HUGH/+ANYONE I'VE MISSED

NO THANX AND FUCK OFF TO:CONFLICT/BLACK ADDER,FASTIX,FLICK+ACE/MY WORK "MATES" FOR MAKING MY LIFE A MISERY!//



LOSS OF AGRICULTURAL LAND
The best land absorbed by cash crops or large-scale projects for wealthy or TNC interests. Inappropriate technologies and chemical farming can lead to loss of genetic diversity, soil degradation, reduced land for domestic food production, landlessness and migration, poverty and overuse by the poor of marginal land.



CREEPING DESERTS
Thousands of square km are lost yearly as drylands are absorbed into the desert. This loss of once productive land is caused not by climatic change but by improper irrigation, overgrazing, overcultivation.

CULTURAL IMPERIALISM
The education and training of Third World Elites in the North can result in the transfer of inappropriate technologies, ideas and solutions.

DISAPPEARING FORESTS
The world's tropical rain forests are being felled for lumber or cleared for agriculture by shifting cultivators. 80% of all Central American forests have been destroyed since 1975 to produce beef for export to the USA. Over the same period beef consumption in Guatamala dropped by half.

AIR POLLUTION
Industrial processes have led to air pollution in the build-up of CO2 in the atmosphere. The high levels of sulphur and nitrogen oxides in the air cause Acid Rain which gradually kills off crops, forests, water-life in lakes and rivers.

GLOBAL GREENHOUSE
Carbon dioxide (CO2) is released into the atmosphere by the burning of fossil fuels, like coal and oil, in industrial processes, and by large-scale wood burning in forest clearance. The CO2 build-up prevents the escape of the sun's heat back into the atmosphere. The 'greenhouse effect', scientists think, will cause the earth's temperature to rise, resulting in possibly devastating climatic changes.

WATER POLLUTION
The nuclear industry dumps radioactive wastes into the world's oceans. Water pollution is wide spread in the Third World, but also in the North due to lack of sewage systems, dumping of toxic wastes, industrial effluent, leeking of toxic wastes agricultural effluent, acid rain causing the death of water-systems especially lakes.

WATER & HEALTH
Clean water would halve the incidence of water-born disease in the developing world. Large scale water projects such as dams often have the side-effect of increasing diseases such as River Blindness and Schistosomiasis and Malaria by providing ideal conditions in which these diseases flourish.

ENERGY
The industrialized nations consume the earth's non-renewable resources of fossil fuels at a rate out of all proportion to their populations. The nuclear power programme absorbs Uranium from Namibia.